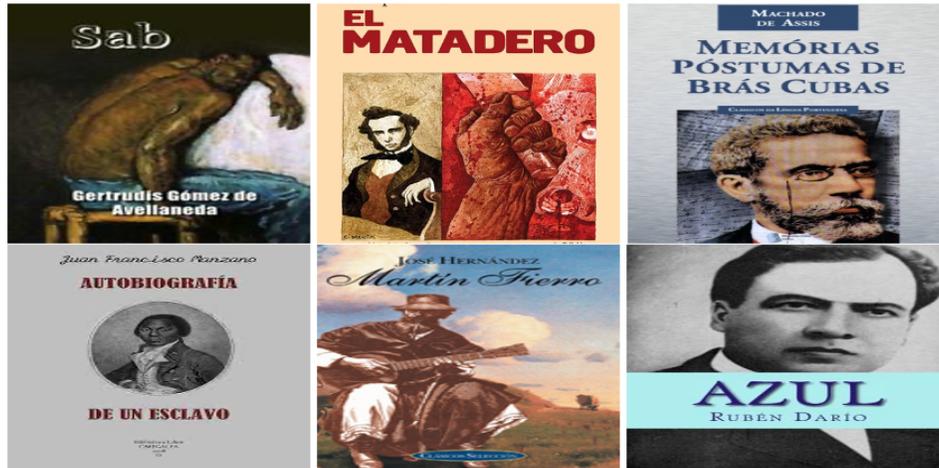


Spanish 462: Literary Cartographies of Latin America and Spain, 1800-1899
In Search of the *National Self* of the 19th Century

Fall 2021, Tu/Th 4:00-5:20pm, **SOS B47**

Instructor: Ivette Gomez, Associate Professor (teaching)

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In this course the students will have the opportunity to explore some of the most important literary texts produced in Latin America and Spain in the 19th Century. This century was a pivotal period in both regions across the Atlantic as it was the century when most Latin American nations fought for and acquired their independence from Spain, and Spain was also fighting a war against Napoleons' army that tested the awareness of national identity in the Iberian Peninsula. In this sense, the students will have the unique opportunity of getting familiar with *foundational expressions of self and national identity* of several Latin American nations and Spain. These expressions of self that started taking shape in the 19th century still inform current concerns about **race, gender, decolonization and depatriarchalization** that not only take place in Latin America and Spain, but also in the United States and globally. In this course, the students will have the possibility to read texts belonging to different literary genres – novels, memoirs, poetry, theater – that form part of the literary canon of the Spanish letters. In this context, we will study the relation among literary movements of 19th Century (such as Neoclassicism, Romanticism, Realism and Modernism), and the relation between literature and history – not as much as the literary text as a simple reflection of reality, but the act of writing and reading as crucial elements in the construction and perception of the geographical spaces of nations and societies. The class will be conducted in Spanish, and will mostly use digital materials of easy access in the internet.

Some of the texts we will cover:

Leandro Fernández de Moratín, [El sí de las niñas](#)

Gertrudis Gómez de Avellaneda, [Sab](#)

Condesa de Merlin, [Mis doce primeros años](#)

Esteban Echeverría, [El matadero y La Cautiva](#)

Joaquim Maria Machado de Assis, [Memórias póstumas de Brás Cubas](#)

Juan Francisco Manzano, [Autobiografía de un esclavo](#)

José Hernández, [Martín Fierro](#)

Rubén Darío, [Azul](#)