Fall 2021 IML340: Remixing the Archive  
Special 8 week session 8/23 – 10/19  
Collaboration with Andes University, Columbia  
Tue, Thu 9am to 11:50am SCI 104, 4 units

This intermediate-level course investigates the close interrelationships among technology, semiotics and culture in order to form a solid foundation for scholarly digital authoring. This semester we will be collaborating with a digital storytelling class at Andes University in Bogota, Columbia. We will meet with the Columbian students every Tuesday and most Thursdays, keeping plenty of open lab time in order to nurture collaboration. There are three projects: project one will focus on character animation using a coded template; project two will use social media against itself; project three will ask you to spatialize a story. We will work with some of the investigations and datasets from the Forensic Architecture group which will add to our global approach.

Professor: Virginia Kuhn, PhD vkuhn@usc.edu