

**ACAD 501: Creator's Mindset** 

Units: 4

Term—Day—Time: M, W 3:00-4:50

Location: IYA 123

**Instructor: Douglas Thomas** 

Office: IYA Hall

Office Hours: M/W 12-2

Contact Info: douglast@usc.edu

IT Help: <a href="https://iovine-young.usc.edu/ait/index.html">https://iovine-young.usc.edu/ait/index.html</a>

Hours of Service: 8:30am - 5:00pm

Contact Info: <a href="mailto:iyhelp@usc.edu">iyhelp@usc.edu</a>, 213-821-6917

## **Course Description**

In-depth exploration of the mindsets, personalities and social, cultural and political factors that led to the worlds greatest breakthroughs.

# **Learning Objectives and Outcomes**

The goal of this course it introduce the concept of the Creator's Mindset, a world view that defines and contributes to innovative thinking, gives birth to new ideas and provides a context of revolutionary and creating thinking. The course examines exemplars which typify this mode of thought and gives students hands on experience putting these ideas into practice both by analyzing the creator's mindset as well as producing a final project.

Prerequisite(s): None Concurrent Enrollment: None Recommended Preparation: None

Co-Requisite(s): None

**Course Notes** 

The course will follow a cases study/thematic approach, with lectures by faculty and a guest lecture for each theme.

# **Required Readings and Supplementary Materials**

Readings available on Blackboard (listed on syllabus schedule) Books (listed on syllabus schedule) available at USC Bookstore

## **Description and Assessment of Assignments**

Students will complete two major projects for the class.

## **Creator's Mindset Analysis**

Following the structure of the class, eash student will complete a 7-10 page essay that identifies someone they feel exemplifies the creator's mindset as defined in class. The paper will be evaluated based on how three criteria: The appropriateness of the person/topic selected, their ability to assess that person in terms of the class criteria for exemplifying the creator's mindset, and the quality of writing, analysis and research presented in their written work.

### **Student Project**

Each student will present a final project that is their own effort to embody the concept of the creator's mindset. There will be three stages for the development of the project:

- 1. Submission of the project topic. All students will submit a "project pitch" which will be no more than 500 words and which will provide a project goal, a timeline, and a description of the final deliverable.
- 2. Review of literature. Students will complete a review of the relevant literature, which may include an analysis of similar projects, competitors, case studies, or academic research relevant to their topic.
- 3. Final Project and Presentation. For the final exam, students will present and demonstrate their final project in a formal class presentation.

# **Grading Breakdown**

Including the above detailed assignments, how will students be graded overall? Participation should be no more than 15%, unless justified for a higher amount. All must total 100%.

Assignment	Points	% of Grade
Project Pitch	10	10
Review of Literature	10	10
Creator's Mindset	40	40
Paper		
Final Project	25	25
Final Presentation	15	15
TOTAL	100	100

# **Grading Scale (Example)**

Course final grades will be determined using the following scale

A 95-100

A- 90-94

B+ 87-89

B 83-86

B- 80-82

C+ 77-79

C 73-76

C- 70-72

D+ 67-69 D 63-66

D- 60-62

F 59 and below

## **Assignment Submission Policy**

Projects will be submitted via BlackBoard

Final projects will be submitted in the final in class session.

### **Grading Timeline**

Grades will be assigned within one week of assignment submission.

# **Academy Attendance Policy**

The Academy maintains rigorous academic standards for its students and on-time attendance at all class meetings is expected. Each student will be allowed two excused absences over the course of the semester for which no explanation is required. Students are admonished to not waste excused absences on non-critical issues, and to use them carefully for illness or other issues that may arise unexpectedly. Except in the case of prolonged illness or other serious issue (see below), no additional absences will be excused. Each unexcused absence will result in the lowering of the final grade by ½ of a grade (e.g., an A will be lowered to A-, and A- will be lowered to a B+, etc.). In addition, being tardy to class will count as one-third of an absence. Three tardies will equal a full course absence.

Students remain responsible for any missed work from excused or unexcused absences. Immediately following an absence, students should contact the instructor to obtain missed assignments or lecture notes and to confirm new deadlines or due dates. Extensions or other accommodations are at the discretion of the instructor.

Automatically excused absences normally many not be used for quiz, exam or presentation days. Using an excused absence for a quiz, exam or presentation, such as in the case of sudden illness or other emergency, is at the discretion of the instructor.

In the case of prolonged illness, family emergencies, or other unforeseen serious issues, the student should contact the instructor to arrange for accommodation. Accommodation may also be made for essential professional or career-related events or opportunities. All accommodations remain at the discretion of the instructor, and appropriate documentation may be required.

#### Fall 2021 addendum:

- Unless students provide an accommodation letter from USC's Office of Student Accessibility
   Services or a letter from IYA Student Services detailing visa or travel restrictions, attendance and
   active participation is expected in the classroom. Any student with such accommodations should
   submit their accommodation document to the instructor as soon as possible to discuss appropriate
   accommodations. Either classroom recordings or live remote access to the class via Zoom will be
   provided.
- Students who are experiencing illness should not attend class in person. Please inform the
  instructor in advance of any class sessions that you can't attend for medical reasons, and
  accommodations will be arranged to view recorded lectures and submit alternatives to any missed
  class participation. Students will not be penalized for not attending class in person under these
  circumstances.
- In the event that you find yourself experiencing COVID-19 related symptoms, in keeping with
  university recommendations, you should Stay home! This is the best way to prevent spreading
  COVID-19 as supported by scientific evidence; Please do not come to an in-person class if you are
  feeling ill, particularly if you are experiencing symptoms of COVID-19

# **Statement on Academic Conduct and Support Systems**

#### **Academic Conduct:**

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

### **Support Systems:**

Student Health Counseling Services - (213) 740-7711 – 24/7 on call engemannshc.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) -213-740-9355 (WELL

https://studenthealth.usc.edu/sexual-assault/

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Relationship and Sexual Violence Prevention and Services provides immediate therapy services for situations related to gender- and power-based harm (e.g., sexual assault, domestic violence, stalking).

Office of Equity and Diversity (OED) | Title IX - (213) 740-5086 equity.usc.edu, titleix.usc.edu

Information about how to get help or help a survivor of harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following protected characteristics: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations.

USC Policy Reporting to Title IX (213) 740-5086

https://policy.usc.edu/reporting-to-title-ix-student-misconduct/

The university encourages individuals to report prohibited conduct to the *Title IX Office*. Individuals can report to the university *Title IX Coordinator* in the *Office of Equity and Diversity*.

Bias Assessment Response and Support - (213) 740-2421 studentaffairs.usc.edu/bias-assessment-response-support

Avenue to report incidents of bias, hate crimes, and microaggressions for appropriate investigation and response.

The Office of Disability Services and Programs - (213) 740-0776

### dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Support and Advocacy - (213) 821-4710

studentaffairs.usc.edu/ssa

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

*USC Emergency - UPC:* (213) 740-4321, *HSC:* (323) 442-1000 – 24/7 on call dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call <a href="mailto:dps.usc.edu">dps.usc.edu</a>

Non-emergency assistance or information.