

Professor Guilan Siassi

Tues/Thurs, 12:30-1:50 pm

Fall 2021

FRENCH 330

Critical Writing in French



In this core course for the French major and minor, you will develop techniques for analytical reading through close study of representative literary texts while also acquiring strong skills in critical writing and oral presentation. You will gain a deeper understanding of the French language, French and Francophone culture, literature, and literary history through the study of key works of poetry, theater, and prose written across historical periods and the Francophone world. In addition to acquiring strategies for literary analysis specific to the genre in question, you will also learn to construct a clear, persuasive argument on a given work or works and to research and write a final research paper.

Pre-req: FREN-300

For further information, contact Guilan Siassi gsiassi@usc.edu