

Department of French & Italian

FALL 2021

TUES-THURS 2:00 – 3:20 PM

**hybrid schedule: week 1 & 2 will be in person,
3- 8 online, 9-13 in person, 14&15 online**

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French 320g*: Contemporary Francophone Cinema



In this course we will examine aspects of the French and Francophone world through their representation on the (wide)screen, cultural traits as well as artistic innovations, focusing on how contemporary filmmakers are reflecting on their worlds' diversity and turmoil. Taking advantage of the hybrid format, students will meet on-line and in-person with critics, historians and film makers. In October, while in

person, students will have an opportunity to attend screenings, talks and master classes at the City of Lights, City of Angels (COLCOA) film festival in Los Angeles.

They will familiarize themselves with the historical and cultural background on which the movies they will see rests, analyze these works in order to develop a critical understanding of their political, social, historical context. This exploration will lead us to understand how films help write history and participate in shaping a French and Francophone identity on the international scene.

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*Taught in English, this class satisfies the Category A (The Arts) requirement for General Education and can count towards a French Minor or Major.

Please email questions about this class to beatrice.mousli@usc.edu