



# ART 310 DRAWING II HUMAN FORM & ANATOMY

**PROF. RUTH  
WEISBERG**

**12:00-2:40 PM  
MON./WEDS.**

**ART 310: DRAWING 2**  
IS A LIFE DRAWING CLASS THAT  
EMPHASIZES OBSERVATION, SKILL  
ACQUISITION, AND THE  
EXPLORATION OF INDIVIDUAL  
IDEAS. IT IS THE STUDY OF THE  
HUMAN FIGURE RELATING TO FORM  
AND CONTENT AS WELL AS  
PSYCHOLOGICAL COMPLEXITY.

CLASS WORK CONSISTS OF  
DRAWING THE FIGURE, LECTURES,  
DEMONSTRATIONS, CRITIQUES,  
READINGS, ANATOMICAL  
INFORMATION, AND KEEPING A  
SKETCHBOOK JOURNAL.

STUDENTS WILL ACQUIRE AND  
EXPAND THEIR KNOWLEDGE OF  
HISTORICAL AND CONTEMPORARY  
DRAWING AND PAINTING AND GAIN  
A RICH VISUAL VOCABULARY TO  
USE TOWARDS INDIVIDUAL ARTISTIC  
EXPRESSION.

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PICTURED: EGON SCHIELE  
PORTRAIT OF FRIEDERIKE MARIA  
BEER, 1914