

**Art 330 Section 33366**

**Ceramics II**

**Units: 4**

**Fall 2021—Monday/Wednesday 6:00-8:40pm**



**Location:** WAH 107

**Instructor:** Julia Haft-Candell

**Office:** WAH 107

**Office Hours:** Monday/Wednesday 5-6pm or by appointment

**Contact Info:** [haftcand@usc.edu](mailto:haftcand@usc.edu)

### **Course Description**

This Course is a continuation and advanced exploration of the concepts that constitute contemporary ceramics. We will cover a variety of construction techniques as well as conceptual development, firing, glazing, and ceramics history past and present. Classes will consist of technical demonstrations, lectures, discussion of assigned reading, studio work time and group and individual critiques.

### **Learning Objectives and Outcomes**

The student will have the following knowledge by the end of the semester:

- a basic understanding of the principles of ceramics.
- technical proficiency with regard to hand building, firing ceramics and glaze calculation.
- the ability to critically engage in discussions related to the production and interpretation of ceramic art, as well as the interpretation of contemporary sculpture in other mediums.
- an enhanced and or improved knowledge of what constitutes ceramics and recognize its use in applications as varied as utility based production, design, craft, fine art, medicine, science and industry.
- the ability to continue on to upper level course work in ceramics.

### **Course Notes**

Aspects of the course, including the weekly Artist Research will be done via Blackboard. Occasionally I will post announcements regarding suggested exhibitions on Blackboard as well.

Until further notice, the Watt 107 ceramic studio hours are 9-9 Monday through Thursday, 9-6 on Friday.

### **COVID-19 Protocols:**

- Masks are required indoors at all times.
- You will be cleaning your work surface thoroughly after each use with the spray bottles and wipes we supply.

- In order to be on campus and to be in class you must complete TrojanCheck : <https://trojancheck.usc.edu/login> every time.
- Because of TrojanCheck, coming to campus might take longer than usual. Please plan accordingly.
- If you feel sick AT ALL, sniffles, headache, etc, DO NOT come to campus.
- Please refer to this url for all USC COVID-19 protocols: <https://we-are.usc.edu/wp-content/uploads/2021/08/2021-Fall-Guide.pdf>

### **Supplementary Materials**

You will be paying \$50 for clay for the whole semester, which adds up to 5 bags. This also covers your glaze materials and firing. We have the clay here on campus for you, no need to buy elsewhere.

**You must fill out this wufoo form to buy clay:** <https://fsabet.wufoo.com/forms/qm0yyoi1dhyu78/>

Your discretionary cards (USC ID Card) will be charged \$50, so make sure you add those funds to your USCard prior to being charged ([mycard.usc.edu](http://mycard.usc.edu)). This should be done by Tuesday August 24 so that you can get your clay and start working by Wednesday August 25.

Students will need the following:

- Closed toe shoes
- All metal needle tool
- Spray bottle
- Metal fork
- Sketchbook and pencil or pen
- Padlock for storage
- An apron or clothes you can get dirty
- Paint brushes of various sizes
- plastic containers with lids (like from takeout, yogurt, etc)

Below are some links for visual examples of the above, but no pressure to buy from these retailers:

<https://www.dickblick.com/products/pro-needle-tool/>  
<https://www.dickblick.com/products/yasutomo-bamboo-calligraphy-brush/> <https://www.dickblick.com/products/blick-ceramic-glaze-detail-brush-set/>  
<https://www.dickblick.com/products/kemper-rubber-finishing-tool/>  
[http://www.xiemtoolsusa.com/Lace-Tool-Hand-Forged\\_p\\_241.html](http://www.xiemtoolsusa.com/Lace-Tool-Hand-Forged_p_241.html)

### **Art Supply Stores**

Dick Blick in Pasadena or on Beverly in LA  
 Artist and Craftsman Supply in the Arts District or Culver City

### **Description and Assessment of Assignments**

**Clay Projects-** The class is designed around four main projects that are as open ended or structured as you wish. For each assignment you will have a “last day of wet clay”

deadline, as well as a glazed and fired deadline. These deadlines are strict, and your grade will be negatively affected if you do not adhere to them. Concept, technique, creativity and ambition are considerations in determining your grade. There will be one midterm critique and one final critique. At the required final critique the entire body of work you make will be assessed for growth during the semester.

**\*\*\*Clay assignments\*\*\***

1. Warm-up Maquette
2. Large-scale Sculpture in Parts
3. Negative Space Sculpture
4. Performance Piece

**Artist Research-** In addition to your clay assignments you will be required every Monday to upload to blackboard and share with the class an image of an artwork of your choice.

**Art Review-** You will be responsible to attend one gallery or museum on your own during the semester and will be required to write a short critique of what you see.

**Participation-** Includes class discussions and critiques as well as regular clean-up. I will be assigning a short reading this semester that we will discuss as a class. Your participation in the reading and discussion is required. Your participation in clean-up is important for safety; without regular clean-up the classroom can become dangerous, and it is everyone's responsibility to help maintain a safe and clean environment. Participation in regular cleaning is required, as is participation in the final clean-up at the end of the semester, no exceptions.

**Grading Breakdown**

Assignment	Points	% of Grade
4 Clay projects	70	70
Art review	10	10
Artist research	10	10
General Participation including critiques	10	10
<b>TOTAL</b>	<b>100</b>	<b>100</b>

**Grading Scale**

Course final grades will be determined using the following scale

- A 95-100
- A- 90-94
- B+ 87-89
- B 83-86
- B- 80-82

C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

### **Assignment Submission Policy**

I will check that you are finished on the last wet clay deadlines, and I will check again that your work is complete after the firings and on critique days. **You must be present for critique days.**

### **Additional Policies**

Depending on the week you will need to spend up to 6 hours/week outside of class time working in the studio. When working on large-scale sculptures you will need to ask for help moving your work, and be helpful to your peers. We also must be respectful of the space and the other classes using the ceramics area. All assignments are given a wet clay deadline date. There will be a midterm and final critique in which you must be present. Your participation in the dialogue of the class is important and is part of your grade for each project.

If at any time you have questions about your grade, it is your responsibility to ask me about it; don't wait until the end of the semester.

**Students are responsible for placing their work on the proper cart for firing and to have all of their projects fired for the critique.** Everyone enrolled in the class will be responsible for general studio maintenance. You are responsible for keeping the common workplace clean. Only those enrolled in ceramics at USC are allowed in the studio.

**\*\*All phone calls should be done outside the studio\*\***

### **Attendance**

**Class attendance is required.** Attendance and punctuality in all class meetings is a basic responsibility of every USC student.

This is a studio course in which attendance and hard work is always expected of you. **You will be dropped one entire letter grade for each class you miss after three unexcused absences. Three tardies or early departures equal one absence. A total of 8 or more unexcused absences will result in the assignment of a failing grade with no exceptions.**

Studio hours: 9-9 Monday through Thursday, 9-6 on Friday.

If there is another class in session you must ask permission from the instructor before working.

For safe accompaniment to your home or car at night, Call Campus Cruisers (x 04911) for transportation. If they don't respond, call the Department of Public Safety (x06000).

**Important Dates:**

September 6- Labor Day, no class  
 November 24- Thanksgiving recess, no class  
 December 1- Written Art Review Due (via email)  
 December 6- Study day, no class  
 December 8- Final Critique 7-9pm

**Studio Deadlines:**

November 9- Last wet clay day of the semester  
 November 16- Last bisque  
 November 30- Glaze deadline for the semester

**Course Schedule: A Weekly Breakdown**

	<b>Topics/Daily Activities</b>	<b>Readings and Homework</b>	<b>Deliverable/ Due Dates</b>
<b>Week 1</b>	Project 1-start Refresher Demo Start Maquette	5 sketches	Sketches for maquette due 8/25
<b>Week 2</b>	Maquette	Test tiles	Test tiles on shelf to be fired 9/1
<b>Week 3</b>	Maquette	Work on Maquette. If finished, start large-scale version.	Upload images for Monday 9/13 Last wet clay day Maquette 9/10
<b>Week 4</b>	Artist Research, Start large-scale Project 2	Work on project 2	Load Maquette into kilns in class on 9/13
<b>Week 5</b>	Artist Research, Work on project 2 Talk about glaze, Glaze demo	Mix glaze Project 2	Glaze test due on shelf by 9/22
<b>Week 6</b>	Artist Research, Project 2-	Project 2- Finish building wet clay parts	Last wet clay day Project 2 10/1
<b>Week 7</b>	Artist Research, Maquette Glaze Project 2 finish detail	Maquette Glaze Finish project 2 details	Maquette on Glaze Cart by October 6
<b>Week 8</b>	Artist Research, Load project 2 into kilns, discuss project 3	Midterm critique Sketches for project 3	Midterm Critique- October 11 Sketches for project 3 due October 13
<b>Week 9</b>	Artist Research Project 3 work Project 2 Glaze	Project 3 work Project 2 glaze	Project 3 work Project 2 glaze

<b>Week 10</b>	Work on projet 3	Last wet clay day project 3	Last wet clay day project 3 October 27
<b>Week 11</b>	Artist Research Project 4 start	Project 4	Work on project 4 Glaze project 3
<b>Week 12</b>	Artist Research, Project 4	Project 3- Glaze Project 4 -work, last wet clay day for the semester	last wet clay day November 9
<b>Week 13</b>	Artist Research Finish all work that needs to be bisqued	Bisque deadline	Last bisque November 16
<b>Week 14</b>	Glaze	Thanksgiving	Thanksgiving
<b>Week 15</b>	Glaze	Glaze	Last glaze fire November 30 Written Art Review due December 1 via email
<b>Week 16</b>	Final Critique December 8, 7-9pm	All work must be complete	<b>Critique of the body of work you have made over the course of the semester</b>

### **Statement on Academic Conduct and Support Systems**

#### **Academic Conduct:**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, [policy.usc.edu/scientific-misconduct](http://policy.usc.edu/scientific-misconduct).

#### **Support Systems:**

*Counseling and Mental Health - (213) 740-9355 – 24/7 on call*  
[studenthealth.usc.edu/counseling](http://studenthealth.usc.edu/counseling)

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

*National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call*  
[suicidepreventionlifeline.org](http://suicidepreventionlifeline.org)

Free and confidential emotional support to people in suicidal crisis or emotional distress  
24 hours a day, 7 days a week.

*Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press  
"0" after hours – 24/7 on call*

[studenthealth.usc.edu/sexual-assault](http://studenthealth.usc.edu/sexual-assault)

Free and confidential therapy services, workshops, and training for situations related to  
gender-based harm.

*Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298*

[equity.usc.edu](http://equity.usc.edu), [titleix.usc.edu](http://titleix.usc.edu)

Information about how to get help or help someone affected by harassment or  
discrimination, rights of protected classes, reporting options, and additional resources for  
students, faculty, staff, visitors, and applicants.

*Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298*

[usc-advocate.symplicity.com/care\\_report](http://usc-advocate.symplicity.com/care_report)

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of  
Equity and Diversity | Title IX for appropriate investigation, supportive measures, and  
response.

*The Office of Student Accessibility Services (formerly DSP) - (213) 740-0776*

<https://osas.usc.edu/>

Support and accommodations for students with disabilities. Services include assistance in  
providing readers/notetakers/interpreters, special accommodations for test taking needs,  
assistance with architectural barriers, assistive technology, and support for individual  
needs.

*USC Campus Support and Intervention - (213) 821-4710*

[campussupport.usc.edu](http://campussupport.usc.edu)

Assists students and families in resolving complex personal, financial, and academic issues  
adversely affecting their success as a student.

*Diversity at USC - (213) 740-2101*

[diversity.usc.edu](http://diversity.usc.edu)

Information on events, programs and training, the Provost's Diversity and Inclusion  
Council, Diversity Liaisons for each academic school, chronology, participation, and  
various resources for students.

*USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call*

[dps.usc.edu](http://dps.usc.edu), [emergency.usc.edu](http://emergency.usc.edu)

Emergency assistance and avenue to report a crime. Latest updates regarding safety,  
including ways in which instruction will be continued if an officially declared emergency  
makes travel to campus infeasible.

*USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call*

[dps.usc.edu](https://dps.usc.edu)

Non-emergency assistance or information.