



DANC 183B: BALLET
Section 22399

Fall 2021

2 Units

Day: Tuesday/Thursday

Time: 9:00 – 10:20 AM

Location: KDC 105

Instructor: Patrick Corbin

Office: KDC 229

Office Hours: By appointment T/Th 1:30-3:30 PM

Contact Info: pcorbin@usc.edu

Catalogue Description

Intermediate-level study of classical ballet technique with emphasis on clarity, alignment, precision, musicality, movement quality, and artistic expression. Introduction of beats, tours, advanced adagio and allegro combinations, and pointe work.

Full Course Description

This course is designed to instruct ballet technique fundamentals at an intermediate level. This class is appropriate for all students interested in furthering their ballet technique. The course consists of barre and center exercises, as well as an introduction to adagio, petit and grand allegro, and pirouettes.

Learning Objectives

Students are expected to demonstrate in class work and in the exams:

- Intermediate-level proficiency of classical ballet technique, including physical strength, (flexibility, coordination, extension, placement, precision, clarity, and stamina), mental focus, and ease of movement.
- A strong sense of discipline and work ethic.
- Intermediate-level awareness of musicality and dynamics.
- Intermediate-level awareness of individual artistry.

Participation

Active participation in all exercises, discussion, and studio course work is necessary for the student to be successful in the class. Students are required to be prompt and prepared for class instruction.

Proper Attire for Technique Class

Students are expected to be dressed appropriately with hair neat and out of the face at the beginning of class. Studio attire should be clean and show the body modestly and allow for full range of motion: solid color leotard, pink or black full-length tights, yoga and/or close-fitting work-out attire, dance belt, ballet slippers with elastic or pointe shoes.

Description and Assessment of Assignments

YouTube Viewing

Approximately once a week, students will be assigned a short YouTube viewing.

Journal

Journals are assigned through Blackboard.

Due dates:

Journal #1 - Tuesday August 31

Journal #2 - Tuesday Sept 28

Journal #3 - Tuesday Oct 19

Journal #4 - Tuesday Nov 9

Journal #5 - Tuesday Nov 30

DANCE REVIEWS #1 and #2: Dance Performance (due on day of Final Exam):

Students will write two personal reflection papers (2 -3 pages, typed, double-spaced and proof-read each) offering original comments on the content and form of one dance performance each. Ticket stub and/or program must be stapled to your paper.

Recommended performances:

USC Kaufman Performances:

- Kaufman Cypher Celebration October 6 & 7, 2021
- Kaufman BFA Fall Works I on Oct 8, 2021
- Kaufman BFA Sophomore Student Works Showing on October 17 & 18, 2021
- Fall BFA Senior Student Works Showing on Nov 29, 2021

Visions & Voices:

- Dance as Radical Self - October 10, 2021

NOTE: Most events on campus eventually sell out. DO NOT wait until the last minute to obtain tickets for a performance.

Mid-Term and Final Exam

The Mid-Term Exam will be a written exam on ballet vocabulary and class discussion topics. The Final Exam will be a practical exam of traditional class exercises.

Mid-Term: Tuesday, October 7th, 9:00am - 10:20am (during class)

Final Exam: Thursday, December 9th - 11 a.m.-1 p.m.

Class Performance: The Elective Experience

This class will be participating in The Elective Experience Performance on the evening of Friday, December 6th in the KDC Performance Studio. Participation is highly encouraged but not mandatory. Class time will sometimes be used for rehearsal towards the end of the semester.

NOTE: Most events on campus eventually sell out. DO NOT wait until the last minute to obtain tickets for a performance.

Mid-Term and Final Exam

The Mid-Term Exam will be a written exam on ballet vocabulary and class discussion topics. The Final Exam will be a practical exam of traditional class exercises.

Mid-Term: Tuesday October 12th, 9:00am - 10:20am (during class)

Final Exam: Thursday, December 9th - 11am - 1pm

Class Performance: *The Elective Experience*

This class will be participating in *The Elective Experience* Performance on the evening of Friday, December 6th in the KDC Performance Studio. Participation is highly encouraged but not mandatory. Class time will sometimes be used for rehearsal towards the end of the semester.

Grading Breakdown

40% Lesson progress, preparation and achievement as evidenced by active participation and accomplishment of in-class work observed by teacher

15% Journal

15% Dance Concert Reflection Papers

15% Mid-Term Exam

15% Final Exam

A+ = 100 points

A = 95-99 points

A- = 90-94 points

C+ = 77-79 points

C = 74-76 points

C- = 70-73 points

B+ = 87-89 points

B = 84-86 points

B- = 80-83 points

D+ = 67-69 points

D = 64-66

D- = 61-63 points

F = 60 or below

Attendance Policy

Attendance is mandatory as most of our work is done in the studio each session. There will be **TWO** excused absences allowed. No doctors' notes are necessary or accepted. No make-up classes are allowed. Tardiness is not tolerated as early warm-ups are critical to preventing injury; the full class time is necessary to complete course training, and tardiness creates a significant disruption to the course work of the other students. Tardiness of 15 minutes or more will constitute an absence. Further, three tardy attendances will also constitute an absence. Because active participation as defined herein is so utterly important to this course, each unexcused absence will count for a 7-point deduction of active participation points.

Schedule (Subject to Change)

	Topics/Daily Activities	Readings and Homework	Deliverable/Due Dates	Other
WEEK 1 Aug 24 Aug 25	Intermediate-level ballet barre and center exercises	<i>YouTube</i> Viewing #1		
WEEK 2 Aug 31 Sep 2	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #2	Journal #1 Tuesday August 31	
WEEK 3 Sep 7 Sep 9	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #3		
WEEK 4 Sep 14 Sep 16	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #4		

WEEK 5 Sep 21 Sep 23	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #5	.	
WEEK 6 Sep 28 Sep 30	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #6	Journal #2 Tuesday Sept 28	
WEEK 7 Oct 5 Oct 7	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #7		
WEEK 8 Oct 12	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #8		No Class on Thurs, Oct 15 (Fall Recess)
WEEK 9 Oct 19 Oct 21	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #9	Journal #3 Tuesday Oct 19	
WEEK 10 Oct 26 Oct 28	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #10		
WEEK 11 Nov 2 Nov 4	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #11		

WEEK 12 Nov 9 Nov 11	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #12	Journal #4 Tuesday Nov 9	
WEEK 13 Nov 16 Nov 18	Intermediate -level ballet barre and center exercises	<i>YouTube</i> Viewing #13		
WEEK 14 Nov 23	Intermediate -level ballet barre and center exercises			No Class on Thurs, Nov 25 (Thanksgiving)
WEEK 15 Nov 30 Dec 2	Intermediate -level ballet barre and center exercises		Journal #5 Tuesday Nov 30	
FINAL EXAM: Thursday, December 9, 11:00am – 1:00pm.			Reflection Papers #1 and #2 – Due Day of Final Exam.	

Additional Policies

Names and Pronouns

Please enter your preferred name and pronoun in your Zoom profile using the rename feature or you can request to enter this permanently by emailing consult@usc.edu.

Equity, Diversity and Inclusion

This class takes place at a university committed to equity for all students, where diversity and inclusion are considered critical to the academic environment. In this classroom, free speech is respected, and civil discourse is expected, with a safe learning environment the priority. We will endeavor to use language that is respectful—sometimes being inquisitive and creative, because language changes all the time—particularly when it comes to differences in age, ethnicity, gender identity or expression, race or socioeconomic status.

“Call-In” Agreement

We as Kaufman faculty support conversations surrounding racial justice and encourage fostering a culture of calling people IN to the conversation as opposed to calling people out.

Statement on Physical Contact

As an embodied art form, dancing is a physical and an emotional act. In the process of studying dance, students often experience physical contact with their instructors and peers. Faculty members may use touch to provide proprioceptive and kinesthetic feedback to students; they may use touch to correct alignment, improve technique, and promote healthier movement practices. In some classes, particularly those involving partnering, students’ will experience physical contact with their peers. As developing artists experimenting with modes of expression, students may also experience a variety of emotions in the classroom. As such, it is imperative that the studio-classroom be a safe, inclusive, and respectful space for all students and faculty. Open and honest communication and respectful and considerate interactions are always expected and are a fundamental requirement of studying in the USC Kaufman School of Dance. Unless otherwise articulated to a faculty member or peer, consent to discipline-specific and appropriate touching is assumed. Students always have the right to revoke that consent and should express any discomfort they feel in the classroom to the faculty instructor or Vice Dean immediately. USC Kaufman seeks to nurture compassionate artists who respect the dignity, humanity, and personal embodied experience of all individuals.

Emergency Plan

In the event of a university-wide emergency, guidance and directions will be shared by Campus Emergency Operations in all available outlets, including the website and TrojanAlerts. Students are encouraged to maintain close contact with all available communications avenues for updates to university operations. USC Kaufman will abide by all university protocols and recommendations. If the Kaufman Dance Center is not available when classes resume, students can receive updates from the school's Departmental Operations Center (DOC) on Ramo Lawn (between the Thornton School of Music and Norris Cinema, close to the Bing Theatre).

Technological Proficiency and Hardware/Software Required

Students will need an electronic device with access to Zoom and Blackboard for this course. They are asked to familiarize themselves with these two interfaces. Please see the links below for technology support.

USC Technology Support Links

[Zoom information for students](#)

[Blackboard help for students](#)

[Software available to USC Campus](#)

USC Technology Rental Program

We realize that attending classes online and completing coursework remotely requires access to technology that not all students possess. If you need resources to successfully participate in your classes, such as a laptop or internet hotspot, you may be eligible for the university's equipment rental program. To apply, please [submit an application](#).

Synchronous Participation

In general, students should plan to attend every synchronous session for the classes in which they are enrolled, irrespective of when it occurs in their time zone.

USC Shibboleth Log In

Students are expected to be signed-in to their USC account prior to the start of each Zoom class session to ensure a safe and smooth experience for all students.

USC's Nine International Offices

Support for international students is also available through USC's offices in Beijing, Shanghai, Hong Kong and South China, Taiwan, South Korea, India, UK and Europe, Brazil, and Mexico. Additional details and contact information can be found at <https://global.usc.edu/global-presence/international-offices/>.

Religious Holy Days Policies

University policy grants students excused absences for observance of religious holy days. You must inform the professor at least one full week in advance to request such an excused absence. You will be given an opportunity to make up missed work if necessary.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu