



**DANC 120 Repertory and Performance I
Section 22362**

Fall 2021

2 units

Day: M/W/F/S

Time: M/W/F - 2:00-4:50 PM

Lab Hours F - 5:30-7:30 PM, *S - 9:30 AM-2:30 PM (Saturdays only when needed)

Location: KDC 105

Instructor: Patrick Corbin (Professor of Record)

Office: KDC 229

Office Hours: By appointment via email

Contact Info: pcorbin@usc.edu

Catalog Description

Study and guided practice of choreographic repertory. Emphasis in choreographic intention, stylistic approaches and performance technique.

Course Description

This course is focused on learning and rehearsing repertory. Rehearsals will support the learning of existing and new works with guest artists and faculty répétiteurs and choreographers. The students will gain experience and knowledge in existing choreography as well as new works, with the focus on rehearsal methods and the development of performance techniques. Works will be presented in the online or virtual format, TBD as the semester unfolds.

Learning Objectives

This core class is fundamental to the Dance BFA. It is designed to teach repertory in a variety of forms and styles as well as prepare students with the tools and mindset required to be successful in professional rehearsal and performance environments. By the end of this course, students will be able to:

- Retain & execute choreography.

- Monitor and follow a rehearsal schedule. This includes being on-time and prepared for all classes, rehearsals, tech rehearsals, note sessions, photo calls, costume fittings, dress rehearsals, performances and special events
- Practice effective rehearsal strategies, both **physical** (pre-rehearsal warm-up, post-rehearsal warm-down, appropriate attire and shoes, etc.) and **mental** (journaling, watching video footage, retaining new phrase work, etc.).
- Demonstrate collaboration, respect & support for faculty/peers/visiting artists/choreographers.
- Apply & retain group and individual feedback and information given by faculty/visiting artists/choreographers/répétiteurs
- Demonstrate ongoing research into personal artistry as applied to repertory: attention to detail, personal choices, musicality, performance quality, etc.
- Identify and synthesize commonalities and contrasting qualities in diverse repertory works to enhance personal artistry and audience experience
- Differentiate and analyze contrasting choreographic methods of new works being generated and master repertory works being staged

Prerequisite(s):

Required Materials

Readings or videos may be assigned relating to specific choreographers and forms studied.

TECHNOLOGICAL PROFICIENCY AND HARDWARE/SOFTWARE REQUIRED

Students will need an electronic device with access to Zoom, Blackboard and TeamUp for this course. They are asked to familiarize themselves with these three interfaces. Please see the links below for technology support.

Description and Assessment of Assignments

EXECUTED CONTRACT (available in Blackboard under “Assignments”):

(5% of course grade)

Students will read the syllabus for Repertory and Performance, fill out and submit the contract. Typing your name on the contract serves as your signature. 1 point deducted per day for late submissions.

Due via Turnitin on Monday, August 30, 2:00pm.

ACTIVE PARTICIPATION

(15% of grade)

- Students are expected to be in class every day for the full duration of Repertory & Performance. Depending on the rehearsal schedule, students may sometimes be allowed to complete outside coursework. Students should be ready to re-join the class, if needed.
- Attendance is mandatory as most of our work is done in synchronous sessions. There will be THREE absences allowed. No doctors' notes are necessary or accepted. Tardiness is not tolerated as early warm-ups are critical to preventing injury; the full class time is necessary to complete course training, and tardiness creates a significant disruption to the course work of the other students. Tardiness of 10 minutes or more will constitute an absence. Further, three tardy attendances of less than 10 minutes will also constitute an absence. Because active participation as defined herein is so utterly important to this course, each absence will count for a 3-point deduction of active participation points.

PROFESSIONALISM

(15% of course grade)

Students are expected to:

- Be warmed-up and properly prepared to rehearse at the outset of each class meeting
- Be prepared with choreographic material from research and observation as directed by choreographer
- Retain all choreography learned and be able to demonstrate to faculty and or choreographer
- Understudy and research additional roles as presented
- Apply and analyze all feedback: technical, musical, artistic, spacing, stylistic, aesthetic, etc.
- Report all injuries to instructors, show directors and/or stage management
- Treat all costumes, shoes and props with care as instructed by wardrobe director
- Treat all faculty, visiting artists, choreographers, répétiteurs, show directors, stage managers, production crew, production staff, Kaufman staff, and fellow dancers with respect
- If a rehearsal is missed, show up prepared to the next rehearsal
- Observe the university-wide drug and alcohol policy as outlined in SCampus
- Act in a professional manner befitting USC Kaufman

Follow Production Policies (as outlined in Student Handbook)

- No performer may sign in anyone but themselves
- Please listen to and follow instructions from Dance Operations team
- Should any issue arise, please let the Dance Operations team know as soon as possible

PERFORMANCE:

(30% of course grade)

Note that being enrolled in this course does not necessarily guarantee the opportunity to perform. However, as technique, artistry, craft and professionalism can all be enhanced through this course - every class can be thought of as a chance to practice performance. In class dancers' performance will be graded at the end of the semester by all Repertory & Performance faculty based on the following rubric categories:

- **Video Submissions:** Submit all repertory footage on time, in the appropriate folder and labeled as directed. **Late video submission policy:** For each day a video is submitted late, two points off your total performance grade will be deducted. If you are unable to meet the deadlines it is your responsibility to reach out to your professor immediately. Note: Any videos submitted may be used in the final product for the piece, process documentaries and/or promotion.
- **Knowledge of assigned piece(s):** Execute correct choreography, timing, spatial relations: hips, etc.
- **Technical accomplishment:** Do all in your power to be in peak performance shape, apply all corrections from faculty/visiting artists/choreographers, accomplished the choreography to the best of your personal ability
- **Collaboration and/or Solo Performance:** Demonstrate an excellent working relationship with on-stage partners or group; if performing a solo, demonstrate confidence in being onstage alone
- **Performance Quality:** Cultivate a refined sense of artistry, musicality and dynamic phrasing

JOURNAL:

(25% of course grade)

Throughout the semester, students will submit 4 journal entries via Blackboard. Within these 4 entries, be sure to include entries on how you are warming yourself up, active analysis of feedback, personal goals, aesthetic/style, analysis of stager/choreographer's process, specific challenges and strategies to overcome, and questions you'd like to ask of your instructors/choreographers/stagers. Journal entries can be informal and should be approximately 200 words (or a long paragraph) in length.

Late/insufficient journal submission policy: Grades for late journal submissions will be deducted 1 point per day late. Points will also be deducted for submissions that are insufficient (less than 100 words) or excessive (more than 300 words) (1 point deduction). **At the end of the semester, the lowest journal score will be dropped.**

Journals will be due at **2:00 PM** on the following days:

- Journal #1 Monday, 9/13
- Journal #2 Monday, 10/4
- Journal #3 Monday, 11/1
- Journal #4 Friday 11/19

FINAL EXAM:

(10% of course grade)

For the final exam, students will meet for a discussion session to reflect on the semester. A discussion prompt will be provided prior to the exam date. **Attendance at the final exam is mandatory and part of the grade for this course.**

The final meeting of this class will take place according to the USC Schedule of Classes Final Exam Schedule: **Friday, December 10 2-4 PM**

Exams: All major assessments and exams will be scheduled such that students have the opportunity to complete the assessment between 7:00am and 10:00pm in their time zone. If this requires rescheduling an exam session or adding a second session, every effort will be made to accommodate impacted students.

Grading Breakdown

Assignment	% of Grade
Executed Contract	5%
Active participation	15%
Professionalism	15%
Performance	30%
Journal	25%
Final Exam	10%
Total	100

Grading Scale

Course final grades will be determined using the following scale.

A = 95-100

A- = 91-94

B+ = 88-90

B = 85-87

B- = 81-84

C+ = 78-80

C = 75-77

C- = 71-74

D+ = 67-70

D = 64-66

D- = 61-63

F = 60 or below

Course-specific Policies (Assignment Submission, Grading Timeline, Late work, and Technology)

Grading Timeline

Assignment grades will be posted to the Grade Center two weeks after submission.

Late work

See “late submission policy” under “Performance” for video submissions and under “Journals” for journal submissions.

Synchronous Participation

In general, students should plan to attend every synchronous session for the classes in which they are enrolled, irrespective of when it occurs in their time zone.

USC Shibboleth Log In

Students are expected to be signed-in to their USC account prior to the start of each Zoom class session to ensure a safe and smooth experience for all students.

USC’s Nine International Offices

Support for international students is also available through USC’s offices in Beijing, Shanghai, Hong Kong and South China, Taiwan, South Korea, India, UK and Europe, Brazil, and Mexico. Additional details and contact information can be found at <https://global.usc.edu/global-presence/international-offices/>.

VIDEO & SOCIAL MEDIA POLICY

Any footage captured during the course of a class (defined as lecture, technique, rehearsal or performance) may not be reposted on any social media channels (outside of Blackboard), now or in the future, without prior written approval from the professor. This includes Zoom video and audio recordings, as well as screenshots from Zoom. Violations of this provision may be referred to Student Judicial Affairs and Community Standards.

Grading Dispute Note

I want to make sure that your grades reflect your performance. If you feel there is an error in the grading, please let me know. To dispute a grade, you must request a review by email no sooner than one week and no later than two weeks from the date the grade was published on Blackboard. In the email you must identify yourself and the assignment you are questioning. You must provide a specific argument for the grade change, identifying the row(s) in the rubric where you feel you were mis-scored.

Attendance

In order to participate fully in this course, students are expected to be in class, on time and present. It is the student’s responsibility to notify the instructor in advance if a class will be missed.

Physical and Mental Wellbeing is crucial to being a performing artist. We are committed at USC Kaufman to assisting our students exceed their potential. If you have a medical appointment (i.e physician, physical therapy, psychology/counseling, dietetics, etc.) we ask that you attempt to

schedule your appointments around class schedules. If your appointment time can only be scheduled during class time, this is an excused absence. Please inform the course coordinator that you have a medical appointment *prior* to the class. You do not need to clarify the type of medical appointment you are attending if you choose.

Classroom norms [Expectations]

See NETIQUETTE & PARTICIPATION

DRESS CODE

There is no formal uniform for the USC Glorya Kaufman School of Dance. However, it is expected that, out of respect for the art form, dancers take pride in how they present themselves.

INJURIES:

Students with serious injuries that require sitting out of class for more than three (3) days should follow the guidelines outlined in the **Student Injury Plan**. If you need to sit down during class, it is your responsibility to tell your instructor.

USC TECHNOLOGY SUPPORT LINKS

[Zoom information for students -](https://keepsteaching.usc.edu/students/student-toolkit/classroom/zoom/)

<https://keepsteaching.usc.edu/students/student-toolkit/classroom/zoom/>

[Blackboard help for students -](https://studentblackboardhelp.usc.edu/) <https://studentblackboardhelp.usc.edu/>

[Software available to USC Campus -](https://software.usc.edu/) <https://software.usc.edu/>

USC TECHNOLOGY RENTAL PROGRAM

We realize that attending classes online and completing coursework remotely requires access to technology that not all students possess. If you need resources to successfully participate in your classes, such as a laptop or internet hotspot, you may be eligible for the university's equipment rental program. To apply, please [submit an application](https://studentbasicneeds.usc.edu/resources/technology-assistance/) (<https://studentbasicneeds.usc.edu/resources/technology-assistance/>).

SYNCHRONOUS PARTICIPATION:

In general, students should plan to attend every synchronous session for the classes in which they are enrolled, irrespective of when it occurs in their time zone. For this course, the weekly synchronous ZOOM sessions will be **Tuesdays and Thursdays 2:00-4:50pm Fridays 8:00-10:30am**

USC SHIBBOLETH LOG-IN

Students are expected to be signed-in to their USC account prior to the start of each Zoom class session to ensure a safe and smooth experience for all students.

TIME ZONE ACCOMMODATIONS

USC considers the hours from 7:00am to 10:00pm, in the local time zone for each student, as reasonable times for students to attend synchronous sessions or engage in synchronous learning activities or assessments. Should students be unable to attend synchronous sessions they are expected to reach out to their Professor of Record to create an alternative plan.

USC's Nine International Offices: Support for international students is also available through USC's offices in Beijing, Shanghai, Hong Kong and South China, Taiwan, South Korea, India, UK and Europe, Brazil, and Mexico. Additional details and contact information can be found at <https://global.usc.edu/global-presence/international-offices/>.

Course Schedule

An overview of the semester schedule (subject to change) is accessible under "Content" on Blackboard.

Weekly schedules (subject to change) will be posted on Teamup.

KSOD Policies Required in Syllabus

Names and Pronouns

Please enter your preferred name and pronoun in your Zoom profile using the rename feature or you can request to enter this permanently by emailing consult@usc.edu.

Equity, Diversity and Inclusion

This class takes place at a university committed to equity for all students, where diversity and inclusion are considered critical to the academic environment. In this classroom, free speech is respected, and civil discourse is expected, with a safe learning environment the priority. We will endeavor to use language that is respectful—sometimes being inquisitive and creative, because language changes all the time—particularly when it comes to differences in age, ethnicity, gender identity or expression, race or socioeconomic status.

"Call-In" Agreement

We as Kaufman faculty support conversations surrounding racial justice and encourage fostering a culture of calling people IN to the conversation as opposed to calling people out.

Statement on Physical Contact

As an embodied art form, dancing is a physical and an emotional act. In the process of studying dance, students often experience physical contact with their instructors and peers. Faculty members may use touch to provide proprioceptive and kinesthetic feedback to students; they may use touch to correct alignment, improve technique, and promote healthier movement practices. In some classes, particularly those involving partnering, students' will experience physical contact with their peers. As developing artists experimenting with modes of expression, students may also experience a variety of emotions in the classroom. As such, it is imperative that the studio-classroom be a safe, inclusive, and respectful space for all students and faculty. Open and honest communication and respectful and considerate interactions are always expected and are a fundamental requirement of studying in the USC Kaufman School of Dance. Unless otherwise articulated to a faculty member or peer, consent to discipline-specific and appropriate touching is assumed. Students always have the right to revoke that consent and should express any discomfort they feel in the classroom to the faculty instructor or Vice Dean immediately. USC Kaufman seeks to nurture compassionate artists who respect the dignity, humanity, and personal embodied experience of all individuals.

Emergency Plan

In the event of a university-wide emergency, guidance and directions will be shared by Campus Emergency Operations in all available outlets, including the website and TrojanAlerts. Students are encouraged to maintain close contact with all available communications avenues for updates to university operations. USC Kaufman will abide by all university protocols and recommendations. If the Kaufman Dance Center is not available when classes resume, students can receive updates from the school's Departmental Operations Center (DOC) on Ramo Lawn (between the Thornton School of Music and Norris Cinema, close to the Bing Theatre).

USC Policies Required in Syllabus

Technological Proficiency and Hardware/Software Required

Students will need an electronic device with access to Zoom and Blackboard for this course. They are asked to familiarize themselves with these two interfaces. Please see the links below for technology support.

USC Technology Support Links

[Zoom information for students](#)

[Blackboard help for students](#)

[Software available to USC Campus](#)

USC Technology Rental Program

We realize that attending classes online and completing coursework remotely requires access to technology that not all students possess. If you need resources to successfully participate in your classes, such as a laptop or internet hotspot, you may be eligible for the university's equipment rental program. To apply, please [submit an application](#).

Synchronous Participation

In general, students should plan to attend every synchronous session for the classes in which they are enrolled, irrespective of when it occurs in their time zone. For this course, the weekly synchronous ZOOM session will be M/W/F - 2:00-4:50 PM, S -

USC Shibboleth Log In

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Time Zone Accommodations

USC considers the hours from 7:00am to 10:00pm, in the local time zone for each student, as reasonable times for students to attend synchronous sessions or engage in synchronous learning activities or assessments. Should students be unable to attend synchronous sessions they are expected to watch the recorded Zoom session and any related PowerPoint presentations (both will be posted to Blackboard once done live) and complete the assignments for each week.

USC's Nine International Offices

Support for international students is also available through USC's offices in Beijing, Shanghai, Hong Kong and South China, Taiwan, South Korea, India, UK and Europe, Brazil, and Mexico. Additional details and contact information can be found at <https://global.usc.edu/global-presence/international-offices/>.

Recording Online Classes

For the Fall 2020 semester, USC policy requires that all classes conducted online be recorded for asynchronous viewing with transcriptions made available.

"Camera On" Policy

For this course, students are expected to have their cameras on during synchronous online sessions. Students facing challenging situations (internet connectivity, illness, home environments, etc) are encouraged to use a virtual background, which will eliminate most privacy concerns, and earphones or headsets to improve audio quality. Please contact your professor directly for additional accommodations.

Netiquette and Participation

Participation includes being attentive and focused; actively participating in physical exercises, discussions, breakout rooms, and group activities; asking thoughtful questions; coming to class fully prepared; and exercising personal responsibility and consideration of others at all times. Texting/Chatting during Zoom class sessions via cell phone and/or other private message apps is considered highly disrespectful.

Religious Holy Days Policies

University policy grants students excused absences for observance of religious holy days. You must inform the professor at least one full week in advance to request such an excused absence. You will be given an opportunity to make up missed work if necessary.

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class.

equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response.

studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu