Shonda Rhimes. Kenya Barris. Jill Soloway. Issa Rae. Mindy Kaling. Television writers always have challenged our biases of gender, race, sexual orientation, social, and economic attitudes. Through screenings, readings, and first-hand guest accounts, CTWR 211g will take an in-depth look at the television writer as a powerful agent of change, shaping our views and pushing our cultural boundaries.

Potential Screenings: Transparent, Orange is the New Black, The Good Place, Scandal, The Handmaid's Tale, Fresh Off the Boat, Atypical, and others

Fair Warning: This class will deal with controversial topics and there may or may not be trigger warnings for each topic that might offend.

Other Fall 2021 Electives

CTWR 404: Foundations of Comedy – 2 units
#19311R – Mondays - 7pm -10pm - Instructor F.J. Pratt

CTWR 416: Motion Picture Script Analysis - 2 units
# 19416R – Mondays - 1pm -5pm - Instructor Sean Hood

CTWR 431: Beyond Bridgerton: Writing the Transformative Historical Story – 2 units
#19444R - Tuesdays – 7pm- 10pm – Instructor Janet Batchler