

CTPR 532 Fall 2021 Schedule:

## **Week 1 (08/24/21):**

1. Introductions. Discussion of how we're going to function this Fall. 45 min.
2. Discuss Syllabus. **30 min.**
  - a. Each director will select their screenplay and scene selection by next week.
  - b. Have first and second choices for selected scenes (3-5 pages, 2 actors) from the list of scripts in your Syllabus for both Project 1 and Project 2.
3. 10 Min. Break
4. Go Over Class Schedule **45 min.**
  - a. Directors will sign up for the week they will rehearse their scenes in front of class. They will get feedback from the class and instructor.
  - b. Talk about Casting via EcoCast (Casting will be done in partnership with Breakdown Services using their new casting application, EcoCast Live which will enable our directors to receive auditions online. The actors will submit self-taped auditions of the posted scenes, and once the director has made their callback selections, they will set up a Zoom or in-person meeting with their callbacks. Then they will communicate their adjustments to the actor while holding their final auditions. To be discussed in class.)
5. I have pre-taped the Layering on Exercise. The class will observe the exercise in which one student will do a series of exits and entrances demonstrating Hagen's 6 Steps and then discuss it. **1 hour and 10 min.**
6. Discuss next week's assignments (**10 min**)

### **For Next Class:**

1. Read scripts on a list in Syllabus and make selections.
2. Read Sex, Lies, and Videotapes Scene (In the drive)
3. Read Weston's Directing Actor A. Chapter 1 – Result Directing and Quick Fixes (p. 13-47) B. Chapter 8 - Casting
4. Read Harold Clurman's Three Column Breakdown; Directors 1 and 2 will email their Three Column Breakdowns to JC & JF the Sunday before their in-class rehearsal
5. Directors 1 & 2 need to cast on EcoCast for in-class rehearsal. 6. See SILKWOOD (In the drive)

## **Week 2 (08/31/21)**

1. Discuss: Weston Chapter: Result Directing and Quick Fixes. **(30 min.)**
2. Discuss 9 Questions in the drive **(20 min)**
3. Discuss Three-Column Breakdown. Discuss beats & objectives from “Sex, Lies and Videotape” written scene to be shared on screen. **(1 hour)**
4. 10 MINUTE BREAK
5. Directing Demonstration: The Instructor will pre-tape a discussion of exercises and will direct a two-character scene. Directing techniques to be discussed in class. (1 hour)
6. Discussion about Directing Demo **(30 min)**

### **For Next Class:**

1. Directors 1 and 2 need to hold outside of class rehearsal in preparation for their rehearsals held in class.
2. Directors 1 and 2 need to email JC and JF their 9 Questions and Three Column Breakdowns by Sunday.
3. Read Weston’s Directing Actors
  - a. Introduction (pp.1-12)
  - b. Chapter 2 – Moment by Moment (pp. 49-76) \
4. Director 3 needs to cast using EcoCast
5. REMINDER: Watch SILKWOOD (will be discussed on 9/21).

## **Week 3 (09/07/21)**

1. Discuss Weston reading: Introduction, and Chapter 2 **(10 min)**

2. Go over the Three-Column Breakdown again. **(50 min)**
3. 10 MIN BREAK
4. REHEARSALS: DIRECTORS 1 and 2 will have both their actors for live rehearsals in front of class. The class will watch the actor's rehearsals and discuss what worked and what needed to be worked on and how to approach it. **(2 hours)**
5. Discuss Rehearsals **(20 min)**

**For Next Class:**

1. Directors 3, 4, and 5 need to have a rehearsal outside of class and email JW & JC the 9 Questions and Clurman's Three Column Breakdown by Sunday.
2. Read Weston's Directing Actors
  1. Chapter 3 "Listening" (pp. 77-90)
  2. Chapter 4 "Actors Choices" (pp.91-130)
3. Directors 4 and 5 need to cast.
4. REMINDER: Watch SILKWOOD! **(WE WILL WATCH NEXT CLASS ON 09/21)**

**Week 4 (09/14/21)**

1. Discuss

- a. Weston Chapters 3 & 4.
  - b. Beats and Objectives. (15 min)
2. Watch the rehearsals of directors 3, 4 and 5 followed by discussion. (3 hours)
  3. Discuss Rehearsals (15 min)

**For Next Class:**

1. Directors 4 and 5 need to hold out of class rehearsals. Also, they need to send JW and JC their 9 Questions and Clurman's Three Column Breakdown by Sunday.
2. Directors 6, 7 & 8 need to cast.
3. Read Weston:
  - i. Chapter 7 – "Script Analysis" (pp. 163-234)
  - ii. Chapter 9 – "Rehearsal" (pp.245-278)
4. REMINDER: Watch *Silkwood* by next week

**Week 5 (09/21/21)**

1. Discuss Weston Chapters 7 & 9
2. Discuss Theme in *SILKWOOD*
3. Watch rehearsals of directors 4 & 5

**For Next Class:**

1. Directors 8 and 9 need to hold out of class rehearsal and send JW and JC their 9 Questions and Clurman's Three Column Breakdown by Sunday.
2. Directors 10, 11, and 12 must cast.
3. Read Weston:
  - a. Chapter 10 – "Shooting" (pp. 281 - 291)

**Week 6 (09/28/21):**

1. All directors should begin to select a second scene for P2 from their selected screenplay

2. Watch and Discuss rehearsals of Directors 8 and 9
3. Mark Travis Lecture

**For Next Class:**

1. Directors 10, 11 and 12 should hold out of class rehearsals and email JW and JC the “9 Questions,” and “Three Column Breakdown” by Sunday
2. Directors 13 and 14 need to cast
3. Read Weston:
  - a. Appendix
  - b. “Comedy” (pp. 296 - 301)
  - c. List of Action Verbs
  - d. Chapter 6 – “Actors” Resource and Training
4. Read “Directing the Feature Film,” by Mark Travis
  - a. “The Script Breakdown,” (pp. 77-106) regarding how to look for the theme of the screenplay

**Week 7 (10/05/21)**

1. Discuss Weston Reading:
  - a. Appendix, Comedy, Action Verbs, Chapter 6 (Actors)
2. Watch and Discuss rehearsals of Directors 10, 11, and 12
3. Lecture/Demo on Shot Selection and the Moving Master. Show Clips.
4. REMINDER: Directors can be working on their P2 anytime following the completion of their P1 rehearsal. Will present in class. To set presentation, confirm with SA (JC)

**For Next Class:**

1. Directors 13 and 14 hold out of class rehearsal and email JW and JC the “9 Questions,” and “Three Column Breakdown” by Sunday
2. Directors 15 and 16 need to cast
3. Read Weston:
  - a. Chapter 5 – “Structure” (pp. 133-141)
4. Read Travis:
  - a. “Asking the Hard Questions” (pp. 107-123)

**Week 8 (10/12/21):**

1. Discuss P2/Final Project. For those who have completed their P1 must now decide on how to approach their P2. Students have a choice of working with the same two actors from P1 or doing a thorough, storyboarded presentation of that scene that includes any and all prep work, from blocking overheads, to location photos, etc..
2. Discuss prior week's reading ("Asking the Hard Questions" and "Structure")
3. Lecture/Demo: the Subjective and Objective Camera. Show Clips.
4. Watch and Discuss rehearsals of Directors 13 and 14

**For Next Class:**

1. Read Travis:
  - a. "Staging as Directing" (pp. 221 - 237)
2. P1 Screening
3. Directors 15 and 16 hold out of class rehearsals and email JW and JC the "9 Questions," and "Three Column Breakdown," by Sunday.

**Week 9 (10/19/21):**

1. Discuss Mark Travis and how it'll relate to your P2
2. Discuss prior week's reading (Staging as Directing)
3. Begin Screening P1s and Discuss
4. Watch and Discuss rehearsals of Directors 15 and 16.

**For Next Class:**

1. First Three Directors will prepare their P2s. Will present in class
2. Read Travis:
  - a. "The Casting Process" (pp. 147 - 181)

## **Week 10 (10/26/21)**

1. Discuss prior week's Reading (The Casting Process)
2. P1 Screenings and Discussion continued
3. Directors 1, 2, and 3 will present their P2s in class

### **For Next Class:**

1. Directors 4 and 5 will prepare their P2s. Will present in class.
2. Read Travis:
  - a. "The Creative Team," (pp. 125-145)

## **Week 11 (11/02/21):**

1. Discuss prior week's reading (The Creative Team)
2. P1 Screenings continued
  - a. Week 3 Directors
3. Directors 4 and 5 present their P2s in class
4. On Set/Stage Directing Exercises with Camera and Actors

### **For Next Class:**

1. Directors 6, 7, and 8 will prepare their P2s. Will present in class
2. Read Travis:
  - a. \*\*We're out of Travis Readings here so could assign more realistically\*\*

## **Week 12 (11/09/21)**

1. Discuss prior week's reading (currently N/A)
2. P1 Screenings Continued
  - a. Week 4 Directors
3. Directors 6, 7 and 8 will present their P2s.

**For Next Week:**

1. Directors 9 and 10 will prepare their P2s. Will present in class

**Week 13 (11/16/21):**

1. P1 Screenings and Discussions Continued
2. Directors 9 and 10 will present their P2s.
3. On Set/Stage Directing Exercises with Camera and Actors

**For Next Week:**

1. Directors 11, 12, and 13 will prepare their P2s. Will present in class

**Week 14 (11/23/21)**

1. P1 Screenings and Discussions Continued
2. Directors 11, 12, and 13 will present their P2s.

**For Next Week:**

1. Directors 14, 15 and 16 will prepare their P2s. Will present in class

**Week 15 (11/30/21)**

1. Finish P1 Screenings and Discussions
2. Directors 14, 15 and 16 will present their P2s

**STUDY PERIOD AND FINALS**

**12/04/21 - 12/07/21**

**12/08/21 - 12/15/21**