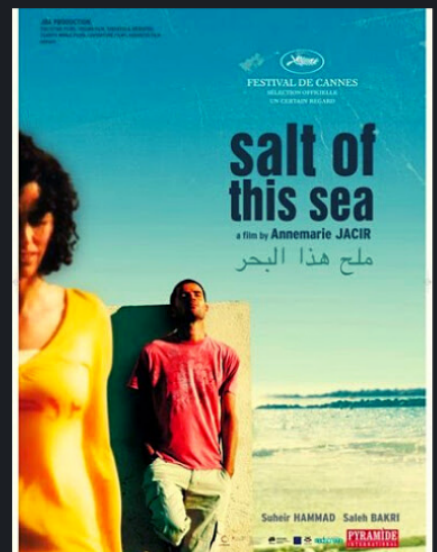
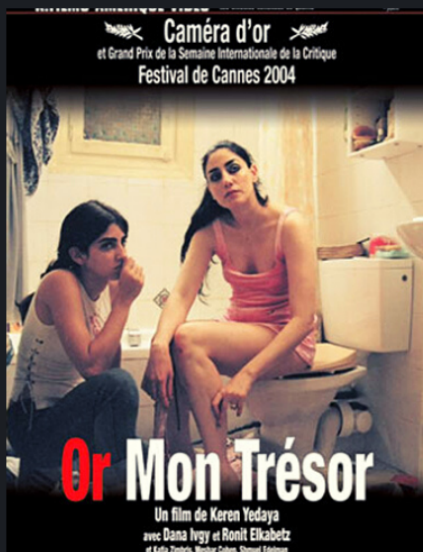


# ISRAELI & / PALESTINIAN CINEMAS

PROF. SLAVA GREENBERG CTCS 403

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THIS COURSE INTRODUCES ISRAELI CINEMA AND PALESTINIAN CINEMA, AS TWO SEPARATE NATIONAL AND ARTISTIC STREAMS AS WELL AS INTERTWINING POLITICAL AND AESTHETIC EXPRESSIONS. WHILE EACH CINEMA HAS ITS OWN TRADITION AND TRAJECTORY, INDUSTRY STRUCTURE, AUTEURS, ACTORS, EXILIC FILMMAKERS, TRANSNATIONAL AND INTERNATIONAL EVOLUTION, AS THIS COURSE WILL SHOW, THEY ARE OFTEN INSEPARABLE; USING THE SAME LOCATIONS, SWITCHING ACTORS' IDENTITIES, AND BLURRING THE BOUNDARIES BETWEEN HEBREW/ARABIC, ISRAELI/PALESTINIAN, ARAB/JEW, MUSLIM/ISRAELI, ETC.



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CLASSES WILL INCLUDE SCREENINGS AND  
Q&AS WITH FILMMAKERS FROM THE REGION