

INTRO TO THE ART OF ANIMATION



CTAN 544, Section 17936D, 3 units

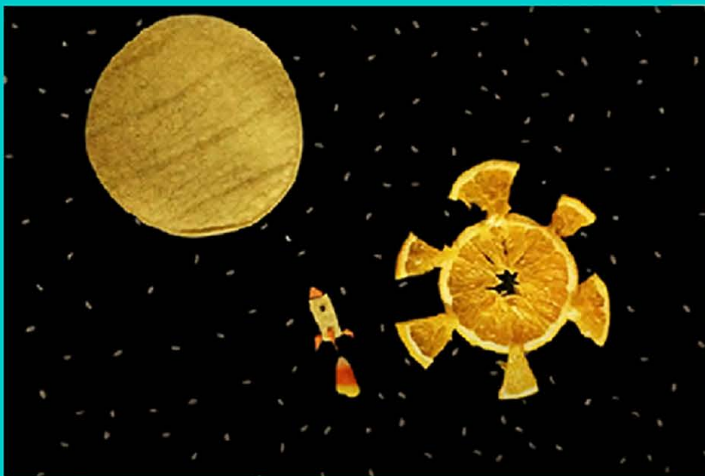
**Tuesdays 1:00-3:50pm – SCB 205 in person with Professor Lisa Mann
and Fridays 6:30-8:50pm – online life drawing with Karl Gnass**

The class will visit the Los Angeles County Museum of Art!

In CTAN 544, you will use **stop motion** animation techniques and sound design to bring inanimate objects and organic materials to life. The emphasis is on **artistic and personal expression** while experimenting with a variety of **physical materials** – everyday objects, food, charcoal, paint, sand, clay and your own body.



Students will explore replacement animation, morphing, multiplane, green screen, and animated transitions. Throughout the semester, students may choose to blend their stop motion with Photoshop or AfterEffects.



The semester culminates in the Final Project, a 1-minute animation incorporating the physical materials and methods explored during the semester and can be combined with digital techniques.

To see examples of assignments, [CLICK HERE](#). Password: AMAZING-544