



CTAN503: Storyboarding for Animation

Section: 17920R

Units: 2 units

Spring 2018, MONDAYS 1-3:50 PM

Location: SCB 207

Instructor: TOM SITO

Office: SCB 210c

Office Hours: (By Appt) Monday 4-6PM, Tues 3-5PM

Contact Info: sito@usc.edu

Student Assistant: Armando Sepulveda

Contact Info: sepulvea@usc.edu

IT Help: Group to contact for technological services, if applicable.

Hours of Service:

Contact Info:

Course Description

This course will be an introduction to techniques that develop your ability to communicate using storyboards. How to plan out a film in a professional manner. Through lecture and home exercises, we will begin to learn how to express ideas through designing narrative film. We'll be working mainly in 2D mediums, but these techniques are equally important in the creation of digital animation and visual effects.

Grades

Grading will not be based on a term film or finals. The class will be judged by completion of homework, and a final project illustrating the principles discussed in the lecture. Students will not be graded on personal drawing skills but that they attend the lectures and do the assignments and the final project to the best of their ability.

Grading Criteria

Assignments 40%

Class participation & participation in lectures 20%

Final project 40%

Projects will be evaluated on the following criteria:

- a. Accuracy of assignment guidelines
- b. Demonstration of principles covered in class
- c. Communication of ideas

Final projects will be evaluated on the following criteria:

- a. Completion
- b. Communication of narrative or intent
- c. Effectiveness of timing and execution

Electronic Media in Class

You can use your phones, tablets and other devices, but please keep them focused on classwork, not social media.

Blackboard and Google Drive:

Assignment instructions, video links, support material will be made available on Blackboard and the class Google Drive folder.

Supplies

Paper, Storyboard software such as Toonboom Storyboard Pro, Harmony, TV Paint, or Photoshop, Sketcher, art supplies (pencils and erasers, etc.) . Throughout the course you will need to store your assignments for review, either in a Google group folder, or on a USB drive.

Required Text

Film Directing Shot by Shot, by Steven d. Katz. Michael Weiss Productions. 1991

Prepare to Board, by Nancy Beiman, Focal Press

Course Schedule:

WEEK 1: 8/23/2021- Introduction to the course. Storytelling throughout history. Categories in storyboarding in film. production. Reading: Katz Pg 23-24

WEEK 2: 8/30/21- The Grammar of Storyboard I. Why it is not a comic book.

Reading: Katz Chapter 6, Beiman Pg 23

9/6/21- No Classes Labor Day

WEEK 3: 9/13/21- The Grammar of Storyboard II. Rendering, technique.

Reading: Katz Chap 21

WEEK 4: 9/20/21- Layout, Staging. Controlling the eye of the audience.

Read: Katz Pg 64-72

WEEK 5: 9/27/21- Story as Written Word. Scripts, Treatments, Working with a Writer.

Read: Katz 105-113, Beiman Chap 4, Wilson Pg 42.

WEEK 6: 10/04/21- What is Visual Development? Working with Production Design, Art Direction, Research.

Read: Katz Chapter 2.

WEEK 7: 10/11/21- Live Action Boarding. Differences and Similarities with Animation Boards.

Read: Katz pg 337 Appendix

WEEK 8: 10/18/21- “ So is this where I’m supposed to laugh?” Comedy.
Read: Beiman Chap 14

WEEK 9: 10/25/21- Production Boards for TV vs Theatrical.
Read: Beiman Pg 26

WEEK 10: 11/01/21- Working with Music. Song Sequences and titles.
Read: Beiman Pg 189

WEEK 11: 11/08/21 “ You have to kill me! I want you to kill me!” The art of the Pitch.
Read: Beiman Chap 18

WEEK 12: 11/15/21 “ Okay, if you Want it That Way...” Working with a Director.
FINAL PROJECT ASSIGNMENT

WEEK 13: 11/22/21. Creating Storyreels,
Read: Katz Pg 24-25

WEEK 14: 11/29/21. Conclusions, Review

STUDY DAYS 12/4-12/7

FINALS 12/15 11am-1pm **Final Project Due.** This will be a virtual session to view student work. Final projects will be submitted to the SA to be arranged in the class folder in Google Groups for review.

SUGGESTED ADDITIONAL READING

- THE FIVE C’S OF CINEMATOGRAPHY- by Joseph V. Mascelli, Silman-James Press.
- ROWLAND WILSON’S TRADE SECRETS by Suzanne Lemieux-Wilson, (Focal/Elsevier press, London 2009.)

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems:

Counseling and Mental Health - (213) 740-9355 – 24/7 on call
studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

Student Health Leave Coordinator – 213-821-4710

Located in the USC Support and Advocacy office, the Health Leave Coordinator processes requests for health leaves of absence and advocates for students taking such leaves when needed.

<https://policy.usc.edu/student-health-leave-absence/>

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention and Services (RSVP) - (213) 740-9355(WELL), press “0” after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED)- (213) 740-5086 | Title IX – (213) 821-8298

equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination, rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants. The university prohibits discrimination or harassment based on the following *protected characteristics*: race, color, national origin, ancestry, religion, sex, gender, gender identity, gender expression, sexual orientation, age, physical disability, medical condition, mental disability, marital status, pregnancy, veteran status, genetic information, and any other characteristic which may be specified in applicable laws and governmental regulations. The university also prohibits sexual assault, non-consensual sexual contact, sexual misconduct, intimate partner violence, stalking, malicious dissuasion, retaliation, and violation of interim measures.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplcity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity | Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776

dsp.usc.edu

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

Campus Support & Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost’s Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

dps.usc.edu, emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-1200 – 24/7 on call
dps.usc.edu

Non-emergency assistance or information.

Office of the Ombuds - (213) 821-9556 (UPC) / (323-442-0382 (HSC)
ombuds.usc.edu

A safe and confidential place to share your USC-related issues with a University Ombuds who will work with you to explore options or paths to manage your concern.

<p>PLEASE NOTE: FOOD AND DRINKS (OTHER THAN WATER) ARE NOT PERMITTED IN ANY INSTRUCTIONAL SPACE IN THE SCHOOL OF CINEMATIC ARTS COMPLEX</p>

“ Story is Everything. Nothing can take its Place.” - Walt Disney