

ARCH 304

INTENSIVE ARCHITECTURAL HISTORY SURVEY: PREHISTORY TO PRESENT

4 Units/Fall 2021

Tuesday and Thursday 6:30 – 8:20pm PST

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Office Hours: By Appointment

Architecture 304 introduces the evolution of the built environment as representative of people's symbolic, economic, political, and physical ideals from prehistory to today. The course intends to provide a fundamental method for understanding and analyzing how people use architecture to present meaning and intention. The aim is to help non-majors develop analytical tools and visual literacy for considering the built environment.

Learning objectives are:

1. Discuss methods for analyzing how people use architecture to communicate their priorities.
2. Identify sociological structures and demonstrate their representation in architectural examples.
3. Examine and identify methods to interpret the built environment through materials presented in lectures and discussions.
4. Implement these methods through assignments, exams, and ultimately for reading architecture in daily life after the course is completed.

Course Requirements

Texts

Required

Leland M. Roth. Understanding Architecture: Its Elements, History, Meaning. Westview Press: New York, 2014. (3rd Edition)

Reading

Required weekly reading assignments are listed in the lecture schedule in this syllabus. These readings should be completed prior to the lecture under which they are listed.

Assignments

There are three assignments. **Detailed instructions are posted on Blackboard.** These are the brief summaries:

Assignment 1: Experiencing Architecture (due 9/7)

Consider how you experience home and shelter while thinking about Neolithic houses and cities. Choose one spatial concept that you believe you share with past peoples and analyze using personal and prehistoric examples. No historical research is required beyond your textbook (1000 words).

Assignment 2: Theorizing Architecture (due 10/26)

Analyze portions of two major treatises of architectural history and theory; all readings to be provided (1200 words).

Assignment 3: Researching Architecture (due 11/30)

Research and analyze the complex relationship between Japanese and early European Modern architecture (pre World War II). How did traditional Japanese architecture influence the European Modernists? What concepts were prioritized? How did European Modern architecture then influence later Modern Japanese architecture? How were concepts used, interpreted, and returned? Why? How did the meanings behind these spatial approaches change to reflect each group? Use a minimum of four architectural examples to support your thesis. (1500 words).

Note: Citations are required for all assignments; all citations must follow the Chicago Manual of Style.

https://www.chicagomanualofstyle.org/tools_citationguide.html

Exams, Grading, etc.

Assignment 1	10%
Assignment 2	15%
Assignment 3	20%
Quiz 1	10%
Quiz 2	10%
Final Exam	25%
Participation	10%

Grading Scale

Course final grades will be determined using the following scale:

A	94-100
A-	90-93.9
B+	87-89.9
B	83-86.9
B-	80-82.9
C+	77-79.9
C	73-76.9
C-	70-72.9
D+	67-69.9
D	63-66.9
D-	60-62.9
F	59.9 and below

Absences and Late Assignments

Medical and family emergencies are the only acceptable excuses for acceptance of late assignments, make-up exams, or the granting of incomplete grades. ***Without an acceptable excuse, a full grade will be deducted for every day late. No assignment will be accepted after the third day late.***

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to my TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30AM-5PM, Monday through Friday. The phone number for DSP is (213) 740-0776.

ARCH 304 Class Schedule

Class meets Tuesdays and Thursdays 6:30 – 8:20 pm PST

Week 1 (August 24, 26)

Introduction

Readings: Roth, 1 – 161

Week 2 (August 31, September 2)

Pre-History and Ancient Cities

Readings: Roth, 165-85

Week 3 (September 7, 9)

Mesopotamia and Ancient Egypt

Readings: Roth, 187-217

Experiencing Architecture Due 9/7 @ 6:30 pm

Week 4 (September 14, 16)

Early Greek

Classical Greek

Readings: Roth, 219-247

Ancient Architecture in the Americas

Readings: Roth, 408-413

Week 5 (September 21, 23)

Roman

Readings: Roth, 249-273

Indian Architecture

Readings: Roth, 275 – 281

Quiz 1 Due 9/23 @ 6:30

Week 6 (September 28, 30)

Early Christian and Byzantine

Readings: Roth, 283-306

Islamic Architecture

Readings: Roth, 307-314

Week 7 (October 5, 7)

Bugs in Space (Guest Lecturer)

Early Medieval

Readings: Roth, 315 – 363

Week 8 (October 12)

Gothic

Readings: Roth, 315 – 363

Quiz 2 Due 10/12 @ 6:30

Week 9 (October 19, 21)

Renaissance

Readings: Roth, 365 – 407

Chinese Architecture

Readings: Roth, 409-413

Week 10 (October 26, 28)

Baroque

Readings: Roth, 415 – 453

Enlightenment and Industrial Revolution

Readings: Roth, 463 – 495

Theorizing Architecture Due by 10/28 @ 6:30 pm

Week 11 (November 2, 4)

19th Century

Readings: Roth, 505-547

Week 12 (November 9, 11)

11/9 - No Class

Japanese Architecture

Readings: Roth, 497-503

Week 13 (November 16, 18)

Modernism

Readings: Roth, 557 – 582

African Architecture

Readings: Roth, 549-555

Week 14 (November 23)

Late Modernism

Readings: Roth 582 – 607

Week 15 (November 30, December 2)

Late 20th and early 21st Century

Readings: Roth, 609 – 667

Final Exam Review 12/2

Researching Architecture Due by 11/30 @ 6:30 pm

Final Exam

Thursday 12/9 @ 7 – 9 pm