

# Writing 120 – Introduction to College Writing Summer Bridge, 2021

Section 64097  
MW 1:00-2:50; TTh 10-11:50 **Online**  
Instructor: Dr. LauraAnne Carroll-Adler  
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Office: JEF 245

## Course Description

**This course introduces students to the rhetorical strategies used to produce college-level expository prose, encourages students to develop an effective writing process together with a flexible repertoire of composing techniques, and prepares students for success in WRIT 150.**

**Writing Center:** 740-3691.

Provides ½ hour tutoring sessions. Writing Center tutors will work with you on understanding and setting up topics, developing ideas, and organizing your material. To register and make appointments online, log in at [usc.mywconline.com/](http://usc.mywconline.com/)

## Required Texts

Readings for each assignment will be posted on Blackboard. Students may also be required to view film or video linked or provided on Blackboard

## Other Materials

Be prepared to write every day of class. Submission portals for in-class work will open up in the “In-Class Work” tab on Blackboard for class meeting days.

## Course Requirements

This course is designed to make sure you attain the skill level in writing necessary for Writing 150. We will work on engaging topic questions, reading critically, and using strategies to build a strong thesis and develop a compelling argument.

- **Take-home Essays:** You will write a4 take-home essays of 3 ½-5 pp (700-1000 words). Assignment sheets, required readings, conference sign-up links, draft groups, and Turnitin submission portals will be available under the Blackboard tab for each assignment.
- Since the time frame for this summer program is limited, Papers cannot be accepted more than 3 class periods late, and any late papers must have documented proof of extenuating circumstances--such as a doctor’s note--and evidence of appropriate pre-writing and drafting progress. Format information for papers will be distributed later.
- Be sure to save e-copies of drafts and pre-writing work as these will be required prior to final submission of each assignment.
- **Revision:** We will work on revisions strategies for all papers. For Assignments 3,4, and 5, you will be required to revise and resubmit papers if they do not meet passing standards.
- **Portfolio:** This will consist of Assignment 4, a revised essay from A 1-3, and a cover letter.

## GRADING

The class is graded Credit/No Credit. Grades for each paper emphasize strength of thesis, overall organization of the paper, and development and support. You will need to demonstrate mastery of the writing skills taught in class by the time you complete the 4<sup>th</sup> (final) assignment.

*To earn credit for this class, students must:*

- ❖ Workshop (via Google Docs) all 4 assignments (essays will not be accepted if you have not participated in and submitted drafts to workshops/conferences for that assignment)
- ❖ Complete and submit all assignments (including revisions, if required)
- ❖ Not accrue more than 3 unexcused absences
- ❖ Demonstrate passing-level work on the final portfolio

## Absences

You are expected to attend all classes and conferences. This is a workshop class; sessions cannot be summarized afterwards for those who have missed class. Students who do not submit a workable rough draft (typed, required length) to peer editing sessions or complete required homework for workshop sessions will be marked NP for that day. Students who arrive after classroom activities begin will be marked T (tardy). Students who miss a significant portion of class will receive a Double T.

E-mailing drafts—We will work on drafts during conferences and office hours; I cannot respond to full drafts via email. You may email me a small portion (a thesis statement, a paragraph) and request brief feedback on a specific issue. E-mailed questions/responses do not substitute for conference/

Unexcused absences—if you have more than 2 unexcused absences (including conference absences), you may be advised to withdraw from the class.

Cameras on/off—Generally, students are more active and engaged when cameras are on and students can see each other. Try to participate in class discussion with cameras for class sessions and group/breakout work. When completing in-class work and writing, feel free to turn off cameras.

## CONFERENCES

We will schedule several individual and small-group conferences via Zoom. Sign up sheets will be posted on Blackboard in advance.

DPS: Students with disabilities--Please let me know if you require specific academic accommodations for this class. Students requiring such accommodations will register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP, which is located in STU 301 and is open 8:30-5:00 M-F. Call (213) 740-0776 for more information.

## **PLAGIARISM/ACADEMIC OFFENSES**

Plagiarism: do not try to pass off others' work as your own. All papers will be submitted to Turnitin.com. If your paper is copied in whole or in part from another source, or from a paper submitted to another class, you will receive a "0" on the paper and may be referred to the dean.

## **COMMUNICATION**

E-mail policy--please feel free to e-mail if you have a question or concern. Be aware that, while sometimes I may be able to respond fairly quickly, I cannot reasonably be expected to respond instantaneously on a regular basis. Generally expect between a 12-18 hour turnaround time for responses. It's a good idea to start a new e-mail with a clear subject line (e.g., "Question about Writing Center" or "Links for Readings aren't working") rather than replying to one of my emails.

Also—take a moment to check this syllabus, the assignment sheet, or Blackboard first to see if the answer to your question is there.

## **RECORDING CLASS**

Class sessions may be recorded on the conferencing platform for students to use strictly for class purposes. It is never permissible to use recorded class meetings for other purposes, including sharing on social media or online