

# COLT 373

L I T E R A T U R E   A N D   F I L M

Professor Akira Mizuta Lippit

Summer 2021 | Session 050 | May 19 - June 29, 2021

Online | Tues/Thurs, 1:00-4:50pm PST



This course looks at the intersections, parallels, and overlays of literature and film. Not necessarily a course on the transition from literature to film or its reverse, the class will consist of a series of glimpses into the literary and filmic properties of repetition and extension, the representation of deep interiority and its expression, memory and its inscription, recycled archives, the properties of bodies and voices, and other features that appear in different ways across works of literature and film. It asks what is literary and what is filmic? What are the properties that define each medium apart, but what are the features that also bind them together?

Readings will consist of short stories, novels, diaries, and essays, while screenings will include feature films and shorts, experimental and narrative films, and documentaries and remakes from around the world. Some of the authors and filmmakers may include Martin Arnold, Amiri Baraka, André Bazin, Walter Benjamin, Jorge Luis Borges, Vera Chytilová, Francis Ford Coppola, Péter Forgács, Sigmund Freud, Alain Robbe-Grillet, Derek Jarman, Chris Marker, Alain Resnais, Jay Rosenblatt, Tanizaki Jun'ichiro, Trinh T. Minh-ha, Peter Tscherkassky, Aleksandr Sokurov, Wong Kar-wai, Virginia Woolf, among others. Assignments will consist of essays, experimental writings, and a digital editing project.