

THE GLOBAL EXCHANGE **VIRTUAL*** WORKSHOP CTPR515 (2 units)

June 14-July 31, 2021 (7 weeks)

6-9pm PST Monday, plus individual meetings with faculty

A unique experience in global, collaborative, documentary filmmaking

“We recognize that what unites us is greater than what divides us.” John F. Kennedy

“It is not our differences that divide us. It is our inability to recognize, accept, and celebrate those differences.” Audre Lorde, writer, USA





正言若反。 “The words of truth are always paradoxical.” Lao-Tzu 知人者智，自知者明。

“Knowing others is intelligence; knowing yourself is true wisdom.” Lao-Tzu ***

This summer, the USC School of Cinematic Arts and the Communication University of China in Beijing are offering a unique collaborative *Global Exchange Virtual**

Workshop on ZOOM and other platforms. Each USC student will collaborate with a CUC student to create a short documentary film about concurrent lives and developments in both nations. Class will meet each Monday, 6-9pm PST** plus project meetings at convenient times.

This workshop will explore the commonalities, differences, universal struggles, human emotions and challenges of life in China and in the U.S. during (and after) the global pandemic – the new normal. For example:

-  What stories of solidarity, resilience, caring & creativity have emerged during this period?
-  How has our relationship to nature changed?
-  How have our relationships with each other changed?
-  In what ways have our cultural, economic and political identities helped us to overcome –or magnify– the challenges in this period?

The course will be in English (with translation from Mandarin as needed) and co- taught by faculty from both universities.

The Global Exchange Workshop was initiated 14 years ago by Distinguished Professors Mark Harris & Dr. Marsha Kinder, as a means to foster cross-cultural understanding and

new collaborations, create great stories on film, and practice documentary filmmaking across cultural and political boundaries.

Recent awards from this class include: The 6th China Academy Awards of Documentary Film: *"The Lost Tribe"*; 2017 US Student Academy Award nomination, *"With Cancer;"* the 2016 Guangzhou International Documentary Film Festival; The 2017 Venice (Italy) International Film Festival; Best Editing, Beijing College Student Film Festival: *"Go Gentle into the Good Night;"* The Fujian Student Film Festival: *"Alone With 5 Million Fans;"* The 2nd Asia University Film Festival in Pusan, South Korea, and the Gold Award of the 5th Shanghai University Student Film Competition: *"The Unclaimed."*

Faculty:

USC Prof. Pablo Frasconi

SA: Niixin Fan

CUC faculty:

韩莹 Han Ying; 沐轲 Li Yong

Course Benefactor: Stephen Lesser

This is a multi-level course.

**All production will be governed by regional and national guidelines in place during the course and outlined in the syllabus.*

***Note on class and time zones: the Monday 6-9pm PST SCA ZOOM class will occur simultaneously with the 9am-Noon Tuesday class at CUC in China.*

Schedule:

1. June 14: Introduction; student pitch ideas; duos created; sample works screened; equipment use; guest faculty instruction in smartphone cinematography & sound recording

Assignment: test shoot

2. June 21: Screen tests with class & faculty; notes Assignment: Shoot 1 of 2

3. June 28: View dailies with class & faculty; notes Assignment: Shoot 2 of 2

4. July 5: View first cuts with class & faculty; notes Assignment: edit; shoot pickups

5. July 12: View 2nd cuts with class & faculty; notes Assignment: final picture edit

6. July 19: View final picture cut with class & faculty Assignment: color grading and sound mix

7. July 26: View final films with public screening simulcast on ZOOM or in person at SCA & CUC.
Tentative date: TBA; September 2021

-PF 5.29.21