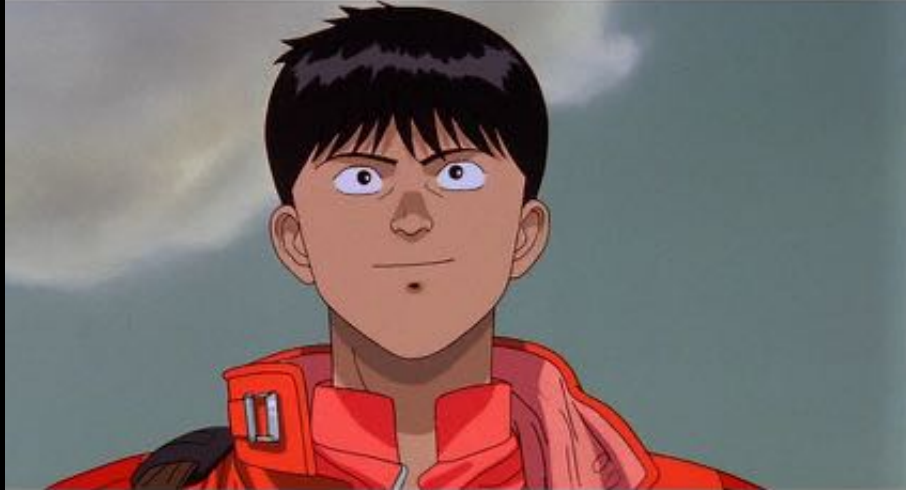




CTCS
464

ANIME



Prof. Ellen Seiter

MW 10:00AM-1:50PM

The course teaches students how to analyze the visual, dramatic and social conventions of Japanese animation in film and television form, using a variety of approaches from literary and film criticism, as well as work from Gender Studies, History, East Asian Studies and Queer Theory. Manga, fan communities, and production will also be considered. This term focuses on creators Osamu Tezuka, Isao Takahata, and Satoshi Kon. Screenings include Revolutionary Girl Utena, Patlabor, Evangelion, My Hero Academia, The Reflection, Ghost in the Shell, Akira, Nausicaa, Only Yesterday, Grave of the Fireflies, Barefoot Gen, and Dreamgirls, , All course readings will be made available online, using the Mechademia series as our primary text. Students must purchase a subscription to the CrunchyRoll streaming service.

