



CTCS 407

African American Cinema

Dr. Todd Boyd

SECOND SUMMER SESSION

TTh 2PM-5:50PM

This course is a historical survey of African American cinema from the 1960s through the present. Highlighting important films, influential filmmakers, prominent actors and other creative personalities, the course focuses on the themes, issues and controversies that have defined the Black presence in Hollywood from the Civil Rights era into our current historical moment. Screenings to include, *A Raisin in the Sun* (1961), *Shaft* (1971), *Coming to America* (1988), *Do the Right Thing* (1989), *Daughters of the Dust* (1991), *Training Day* (2001), *Free Angela and All Political Prisoners* (2012), *13th* (2016), and *One Night in Miami* (2021) among other titles.