

**THTR 407b Drawing and Rendering for the  
Theatre**

**Spring 2021: Fridays, 9-11:50pm**

**Location: Via Zoom**

**Instructor: Jenny Guthrie**

**Office:** Call or Text

**Office Hours:** Call or text me to set something up

**Contact Info:** Cell is (661) 755-2415

**Email:** [jlguthri@usc.edu](mailto:jlguthri@usc.edu) (If you are emailing me something, please notify me via text first.)

**Course Description**

This is a continuation of Drawing and Rendering focused on the Art of Seeing. Through continuous drawing and redrawing of the human figure, we will learn to draw based on correct observation. The purpose of this class is to provide each student with specific drawing experiences and to build basic perceptual skills and sharpen their intuition for strong proportions based on the human body.

**Learning Objectives**

This course will develop the artist's eye. Through repeated attempts to draw the human form, the student's hand will grow more confident in its interpretation of what the eye is seeing. Throughout the class, I will be correcting the accuracy of the drawings and suggesting various methods to practice seeing differently. Students will grow in their own style with more acute understanding of the human form.

**Prerequisite(s):** THTR 407a

**Co-Requisite(s):** None

**Concurrent Enrollment:** None

**Recommended Preparation:** Basic drawing skills and understanding of materials used.

**Course Notes**

This course will be held via Zoom and supplemented with U-Tube videos.

**Texts and Supplementary Materials**

Available at Blick Art Supplies online:

- 1) Blick Studio Newsprint Pad (18" x 24") (Buy 2 @ \$8.09 each)
- 2) Blick Sketch Pad Board (23 ½" x 26") (\$16.41)
- 3) Blick Square Charcoal Sticks (\$4.94)
- 4) Olfa 300 Standard Knife (\$6.09)
- 5) Sharpie Fine Point Permanent Marker in Black (\$1.16)
- 6) Hardwood Manikin, Male (12") (\$6.49)
- 7) Hardwood Manikin, Female (12") (\$6.49)

Available at Michaels's

- 8) Charcoal Set by Artist's Loft (\$5.99)
- 9) Strathmore Toned Gray and Toned Tan Paper (18" x 24") (\$24.99 for first one and ½ off for second one)

Available on Amazon

- 10) Book: *Complete guide to Life Drawing* by Gottfried Bammes

## Description and Assessment of Assignments

Because this class uses models, class participation is imperative. The grading after each class will be recorded based on the individual's concentration, showing up ontime, and growth in abilities.

Each class period is worth 5 points x 14 classes	70 Points
There will be 10 homework drawing assignments (2 points each)	20 Points
Final Presentation of Work	<u>10 Points</u>
TOTAL	100 Points

## Grading Breakdown

**A** indicates work of excellent quality; **B** of good quality; **C** of average quality; **D** of below average quality; and **F** indicates inadequate work.

## Grading Scale (Example)

Course final grades will be determined using the following scale

A	95-100
A-	90-94
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
F	59 and below

## Assignment Submission Policy

Photos of assignments will be texted to me at the end of each class.

## Grading Timeline

No late assignments and projects shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstance occur. Students will be notified of their grades periodically throughout the semester.

## Additional Policies

One excused absence will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes a B-, B- becomes a C+, etc.). When possible, please let me know beforehand if you will have to miss a class. 2 tardies over 10 minutes will count as an absence. Use of cellphones other than for classwork will not be tolerated.

## Course Schedule: A Weekly Breakdown

	Topics/Daily Activities	Readings and Homework	Deliverable/ Due Dates
<b>Week 1</b> 1/15/21	Model Etiquette/Syllabus/Pencil Holding/Draw Manequins Learn to work loosely and fast and trusting your eye and hand. Focus on seeing rather than the drawing. YouTube models.	Draw 3 Hands	
<b>Week 2</b> 1/22/21	Draw Manequins (short & long intervals). Work fast to capture the movement and gesture rather than shape. YouTube models.	Draw 3 mouths	Hands due
<b>Week 3</b> 1/29/21	Focusing on the form rather than outline. Seeing the Volume and Mass of the body through wireframe exercise. YouTube models.	Draw 3 eyes	Mouths due
<b>Week 4</b> 2/5/21	Blind Contour Exercise. Paper People.	Draw 3 feet	Eyes due
<b>Week 5</b> 2/12/21	Focusing on Negative Space	Draw 3 ears	Feet due
<b>Week 6</b> 2/19/21	Costumed Models Standing, focusing on white and clay chalk on toned paper	Draw 3 hair styles	Ears due
<b>Week 7</b> 2/26/21	Costumed Models Standing, focusing on white and clay chalk on toned paper	Draw 3 noses	Hair Syles Due
<b>Week 8</b> 3/5/21	Costumed Models Standing, focusing on white and clay chalk on toned paper		Noses Due
<b>3/12/21</b>	<b>Wellness Day</b>		
<b>Week 9</b> 3/19/21	Costumed Models, Seated or recylining on toned paper	Draw 3 faces	

<b>Week 10</b> 3/26/21	Costumed Models, Seated or reclining on toned paper		Faces Due
<b>Week 11</b> 04/02/21	Costumed Models, Seated or reclining on toned paper	Copy the colored muscle drawing on page 143 of your book	
<b>Week 12</b> 4/9/21	Costumed Models with props (Sharpie)		Muscle Drawing Due
<b>Week 13</b> 4/16/21	Costumed Models with props (Sharpie)	Copy the colored muscle drawing on page 155 of your book	
<b>Week 14</b> 4/23/21	Costumed Models with props (Sharpie)		Muscle Drawing #2 Due
<b>4/30/21</b>	<b>Wellness Day</b>		Date: For the date and time of the final for this class, consult the USC <i>Schedule of Classes</i> at <a href="http://classes.usc.edu">classes.usc.edu</a> .

**Your Final Exam time is on Friday, May 7, 2021 from 8-10. You will be presenting your portfolio from the semester.**

**Please note that per University policy, the instructors are unable to schedule an alternative time for you to take the exam. If you have questions, you can contact the USC Testing office at 213-740-7166. Please note it is your responsibility to contact the testing office if you have multiple exams on one day in advance to ensure you can be present during your final time.**

### **EXTRA-CURRICULAR COMMITMENTS AND ISPS**

Should you choose to participate in any extra-curricular project, such as an Independent Student Production, the SDA administration and faculty will not make allowances or exceptions for absences in class, missed or delayed assignments, home work that is required as preparation for class, or lack of participation in class resulting from your extra-curricular involvement.

### **Statement on Academic Conduct and Support Systems**

#### **Academic Conduct:**

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” [policy.usc.edu/scampus-part-b](http://policy.usc.edu/scampus-part-b). Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

### **Statement for Students with Disabilities**

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for DSP and contact information: (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) [ability@usc.edu](mailto:ability@usc.edu).

### **Emergency Preparedness/Course Continuity in a Crisis**

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university's site on Campus Safety and Emergency Preparedness.

\*\*\*

### **Support Systems:**

*Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call*

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. [engemannshc.usc.edu/counseling](http://engemannshc.usc.edu/counseling)

*National Suicide Prevention Lifeline – 1 (800) 273-8255*

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. [www.suicidepreventionlifeline.org](http://www.suicidepreventionlifeline.org)

*Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call*

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. [engemannshc.usc.edu/rsvp](http://engemannshc.usc.edu/rsvp)

*Sexual Assault Resource Center*

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: [sarc.usc.edu](http://sarc.usc.edu)

*Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086*

Works with faculty, staff, visitors, applicants, and students around issues of protected class. [equity.usc.edu](http://equity.usc.edu)

*Bias Assessment Response and Support*

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. [studentaffairs.usc.edu/bias-assessment-response-support](http://studentaffairs.usc.edu/bias-assessment-response-support)

*The Office of Disability Services and Programs*

Provides certification for students with disabilities and helps arrange relevant accommodations. [dsp.usc.edu](http://dsp.usc.edu)

*Student Support and Advocacy – (213) 821-4710*

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. [studentaffairs.usc.edu/ssa](http://studentaffairs.usc.edu/ssa)

*Diversity at USC*

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. [diversity.usc.edu](http://diversity.usc.edu)

*USC Emergency Information*

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. [emergency.usc.edu](https://emergency.usc.edu)

*USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.*

Provides overall safety to USC community. [dps.usc.edu](https://dps.usc.edu)