

Instructor: Takeshi Kata

Office:

Office Hours: By Appointment Only

Contact Info: kata@usc.edu

Course Description and Overview

We will explore various design process tools and communication techniques with emphasis on drawing, drafting, painting and model building while exploring what it means to work as a collaborative design team. The class will be made up of a variety of in-class working session, along with presentations and discussions.

Learning Objectives

After the semester the students will be able to exhibit the foundational visual communication skills including sketching, drafting and model building, as well as collaborate on projects with the understanding of professional quality work, time management, and communication.

Prerequisite(s): THTR 132a

Co-Requisite (s): None

Concurrent Enrollment: None

Recommended Preparation: None

Required Readings and Supplementary Materials

Designer Drafting and Visualizing for the Entertainment World (2nd Edition) by Patricia Woodbridge

Theatrical Design and Production (7th Edition) by J. Michael Gillette

Handbook of Model-Making for Set Designers by Colin Winslow (In Blackboard)

Until the Flood by Dael Orlandersmith

A View From the Bridge by Arthur Miller (In Blackboard)

Pencils (2B, B, HB, F for sketching, H, 2H, 3H for Drafting)

Utility knife with breakaway blades (Olfa Knife)

X-acto blade holder with #11 blades

Metal straight edge with cork back

Cutting mat (at least 12" x 18" in size)

Basswood (as needed)

Modeling Paste and Gesso (as needed)

Twin Tack (Grafix Double Tack Mounting Film)

Illustration Board, 1/2" and 3/16" Black Foamcore and Bristol Board (Other boards as needed)

Elmer's glue/Sobo Glue/Zap-a-Gap/Glue Stick (as needed)

Tape (various kinds)

Paint Supplies: Acrylic Liquitex, Gouache and Watercolor as needed, Paint Brushes, Paint Palette,

Jar/Container to hold Water

Drafting Supplies: Architect's Scale Ruler, T-Square, 12" Adjustable Triangle, 30/60/90 Triangle, 45/45/90

Triangle, White Eraser, Eraser Shield, Draftsman's Compass, Masking Tape, Circle Template (Various Sizes)

Description of Grading Criteria and Assessment of Assignments

Each collaborative design project will be graded by its informative quality, articulation of mood/tone and how interesting the final product is visually. You will be graded as a group. **Be sure to communicate often.**

Various Individual projects will be graded according to its quality, effort and understanding of the objective of the project.

Drafting Projects will be graded on its plating, visual organization of information, scale accuracy and cleanliness of the lettering and drawing.

Model Building Projects will be graded on its scale accuracy, amount of detail and cleanliness.

Grading Scale for SDA: **A** indicates work of excellent quality; **B** of good quality; **C** of average quality; **D** of below average quality; and **F** indicates inadequate work.

For Design and model building work, finished items which can be acceptable as professional work will be considered Excellent quality, work with great effort that stretches ones ability will be considered good quality, and work that is completed, but does not show much effort will be considered average quality.

No late assignments and projects shall be accepted unless advance extensions have been arranged between the student and the teacher or unless exceptional circumstances occur. *Though I will accept revisions of any individual projects until the last day of class (April 26)*

Grading Breakdown

Various Quizzes and Exercises	20%			
Various Projects	20%			
		Depth, Texture Drawing	Due	Feb 8
		Ortho, Isometric Box	Due	Feb 8
		Object Drafting	Due	Mar 8
		Object Painting	Due	Mar 22
		Paint Color Project	Due	Apr 19
		Costume Sketch of Self	Due	Apr 26
<i>Sun Will Set</i> Project	10%			
		Narrative	Due	Feb 1
		Collage	Due	Feb 22
<i>Until the Flood</i> Project	10%			
		Scene Breakdown	Due	Mar 1
		Research	Due	Mar 8
		Design	Due	Mar 29
Bedroom Projects	15%			
		Survey (131b lab)	Due	Mar 1
		Sketch	Due	Mar 15
		Drafting	Due	Mar 29
		¼" Model	Due	May 10
<i>A View from the Bridge</i> Project	20%			
		Directorial Paper	Due	May 10
		Scenic Design	Due	May 10
		Costume Design	Due	May 10
		Lighting Design	Due	May 10
		Sound Design	Due	May 10
Participation	5%			

Additional Policies

1 TOTAL excused absence will be allowed without penalty. Every additional absence will reduce your overall grade by 1/3 of a grade (B becomes B-, B- becomes C+, etc.). When possible, please let me know beforehand if you will have to miss class. 2 tardies over 10 minutes will count as an absence. Use of cellphones in class will not be tolerated.

Course Schedule: A Weekly Breakdown

<u>Week 1</u>	<u>January 18:</u>	MARTIN LUTHER KING'S DAY <i>Assignment:</i> Purchase All Supplies Find an Object to Draw, Draft and Paint
<u>Week 2</u>	<u>January 25:</u>	<i>Discussion:</i> Introduction Perspective, Line, Value, Depth, Texture and Movement <i>In Class Work:</i> Review Drawing and Perspective Exercise Perspective Quiz 1 Demonstration <i>Reading Due:</i> Gillette: Chapter 7 (pg.115-119) Woodbridge Chapter 13 (pg.159-163) <i>Assignment:</i> Listen to Sun Will Set and write a Story (Due Feb 1) Depth, Texture, Movement Project (Due Feb 8)
<u>Week 3</u>	<u>February 1:</u>	<i>Discussion:</i> Scale and Line Weight Isometric and Orthographic Drawings Ground Plan, Section and Elevation Design Process <i>Present:</i> Sun Will Set Narrative <i>Reading Due:</i> Woodbridge: Chapters 3 (pg.21-28), 6 (pg.45-50), 7 (pg.55-61) and 12 (pg.149-154) Gillette: Chapter 7 (pg.123-137) <i>Assignment:</i> Breakdown of Sun Will Set Narrative (Due Feb 8) Collect images for Sun Will Set Project (Due Feb 8) Orthographic and Isometric box Project (Due Feb 8)
<u>Week 4</u>	<u>February 8:</u>	<i>Discussion:</i> Collage and Image Boards Elements of Design <i>Present:</i> Sun Will Set Breakdown and Research Images Depth Texture Movement Project <i>In Class Work:</i> Object Orthographic Drawing Project (Due Mar 8) <i>Reading Due:</i> Woodbridge: Chapter 8 (pg.73-83) Gillette: Chapter 2 (pg.22-36) and 5 (pg.76-86) <i>Assignment:</i> Finish Sun Will Set Collage (Due Feb 22) Start Object drafting (Due Mar 8) Scale Quiz 1 (Due Feb 22)
<u>Week 5</u>	<u>February 15:</u>	PRESIDENT'S DAY

<u>Week 6</u>	<u>February 22:</u>	<i>Present:</i>	<i>Sun Will Set Collage</i> Object Drafting Process (Due Mar 8)
		<i>Discussion:</i>	Elevation from GP Reading a Play: <i>Until the Flood</i>
		<i>Assignment:</i>	Isometric/Orthographic Quiz 1 (Due Mar 8) Scale Quiz 2 (Due Mar 8) Sketch Your Bedroom (Due Mar 15) Bedroom Drafting (Due Mar 29) Scene breakdown <i>Until the Flood</i> (Due Mar 1)
<u>Week 7</u>	<u>March 1:</u>	<i>Discussion:</i>	<i>Until the Flood</i>
		<i>In Class Work:</i>	Bedroom Ground Plan (Bring Drafting Supplies) Bedroom Sketch Process (Due Mar 15) Bedroom Drafting Process (Due Mar 29) Object Drafting Process (Due Mar 8)
		<i>Reading Due:</i>	<i>Until the Flood</i>
		<i>Assignment:</i>	Isometric/Orthographic Quiz 2 (Due Feb 26) <i>Until the Flood</i> Research (Due Feb 26)
<u>Week 8</u>	<u>March 8:</u>	<i>Present:</i>	<i>Until the Flood</i> Research Object Drafting Project
		<i>Discussion:</i>	Color
		<i>In Class Work:</i>	Paint Color Exercise Bedroom Sketch Process (Due Mar 15) Bedroom Drafting (Due Mar 29) Object Painting Project (Due March 22)
		<i>Reading Due:</i>	<i>To a Young Designer</i> (in Black Board)
<u>Week 9</u>	<u>March 15:</u>	<i>Present:</i>	Bedroom Drafting Process Bedroom Sketch Object Orthographic Drafting
		<i>Discussion:</i>	Storyboard <i>Until the Flood</i> Process (Due Mar 29)
		<i>In Class Work:</i>	Painting Color Project Exercise
		<i>Reading Due:</i>	<i>Light and Shadow in the Theatre</i> (In Blackboard)
		<i>Assignment:</i>	<i>Until the Flood</i> Imageboard (Due Mar 39) Color Project (Due April 19) Object Painting Project (Due March 22)
<u>Week 10</u>	<u>March 22:</u>	<i>Discussion:</i>	Drawing a figure
		<i>Present:</i>	Object Painting Project
		<i>Reading Due:</i>	<i>Some Thoughts on Stage Costumes</i> (In Blackboard)
		<i>Assignment:</i>	Costume Sketch of Yourself (Due Apr 26)

<u>Week 11</u> <u>March 29:</u>	<p><i>Present:</i> <i>Until the Flood</i> Project Bedroom Drafting Project</p> <p><i>Discussion:</i> Model Building (Bedroom Model Due May 10)</p> <p><i>Reading Due:</i> <i>A View from the Bridge</i> <i>Handbook of Model-Making for Set Designers</i> Chapter 1-3 (In Blackboard)</p> <p><i>Assignment:</i> Scene Breakdown <i>A View from the Bridge</i> (Due Apr 5) Start Research for <i>A View from the Bridge</i> Continue work on Bedroom Model (Due May 11)</p>
<u>Week 12</u> <u>April 5:</u>	<p><i>Present:</i> Color Project Process (Due Apr 19) Costume Sketch of Yourself Process (Due Apr 26) Scene Breakdown for <i>A View from the Bridge</i></p> <p><i>In Class Work:</i> Bedroom Model (Due May 10) Work on <i>A View from the Bridge</i></p> <p><i>Assignment:</i> Continue Work on Bedroom Model Continue Work on <i>A View from the Bridge</i> Scenic/Costume Research for <i>A View from the Bridge</i></p>
<u>Week 13</u> <u>April 12:</u>	<p><i>Present:</i> Color Project Process (Due Apr 19) Costume Sketch of Yourself Process (Due Apr 26) Scenic Research Images for <i>A View from the Bridge</i> Costume Research Images for <i>A View from the Bridge</i></p> <p><i>In Class Work:</i> Model Furniture Work on <i>A View from the Bridge</i></p> <p><i>Assignment:</i> Continue work on Bedroom Model Continue Work on <i>A View from the Bridge</i> Light/Sound Research for <i>AVB</i> (Due Apr 19) Preliminary Light/Sound Cue List <i>AVB</i> (Due Apr 19)</p>
<u>Week 14</u> <u>April 19:</u>	<p><i>Present:</i> Lighting Ideas and Research for <i>A View from the Bridge</i> Sound Ideas and Research for <i>A View from the Bridge</i> Paint Color Project</p> <p><i>In Class Work:</i> Bedroom Model Work on <i>A View From the Bridge</i></p> <p><i>Assignment:</i> Continue Work on Bedroom Model Continue Work on <i>A View from the Bridge</i></p>
<u>Week 15</u> <u>April 26:</u>	<p><i>Present:</i> Story Board for <i>A View from the Bridge</i> Costume Sketch of Yourself</p> <p><i>Discussion:</i> Final Presentation</p> <p><i>In Class Work:</i> Bedroom Model Work on <i>A View from the Bridge</i></p> <p><i>Assignment:</i> Finish Work on Bedroom Model Finish Work on <i>A View from the Bridge</i></p>

Final Monday May 10 8am: Present Bedroom Model
Present *A View from the Bridge* Project

Statement on Academic Conduct and Support Systems

Academic Conduct:

Plagiarism – presenting someone else’s ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Part B, Section 11, “Behavior Violating University Standards” policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, <http://policy.usc.edu/scientific-misconduct>.

Statement for Students with Disabilities

Any student requesting academic accommodations based on a disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Please be sure the letter is delivered to me (or to TA) as early in the semester as possible. DSP is located in STU 301 and is open 8:30 a.m.–5:00 p.m., Monday through Friday. Website for DSP and contact information: (213) 740-0776 (Phone), (213) 740-6948 (TDD only), (213) 740-8216 (FAX) ability@usc.edu.

Emergency Preparedness/Course Continuity in a Crisis

In case of a declared emergency if travel to campus is not feasible, USC executive leadership will announce an electronic way for instructors to teach students in their residence halls or homes using a combination of Blackboard, teleconferencing, and other technologies. See the university’s site on Campus Safety and Emergency Preparedness.

Support Systems:

Student Counseling Services (SCS) – (213) 740-7711 – 24/7 on call

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention. engemannshc.usc.edu/counseling

National Suicide Prevention Lifeline – 1 (800) 273-8255

Provides free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week. www.suicidepreventionlifeline.org

Relationship and Sexual Violence Prevention Services (RSVP) – (213) 740-4900 – 24/7 on call

Free and confidential therapy services, workshops, and training for situations related to gender-based harm. engemannshc.usc.edu/rsvp

Sexual Assault Resource Center

For more information about how to get help or help a survivor, rights, reporting options, and additional resources, visit the website: sarc.usc.edu

Office of Equity and Diversity (OED)/Title IX Compliance – (213) 740-5086

Works with faculty, staff, visitors, applicants, and students around issues of protected class. equity.usc.edu

Bias Assessment Response and Support

Incidents of bias, hate crimes and microaggressions need to be reported allowing for appropriate investigation and response. studentaffairs.usc.edu/bias-assessment-response-support

The Office of Disability Services and Programs

Provides certification for students with disabilities and helps arrange relevant accommodations. dsp.usc.edu

Student Support and Advocacy – (213) 821-4710

Assists students and families in resolving complex issues adversely affecting their success as a student EX: personal, financial, and academic. studentaffairs.usc.edu/ssa

Diversity at USC

Information on events, programs and training, the Diversity Task Force (including representatives for each school), chronology, participation, and various resources for students. diversity.usc.edu

USC Emergency Information

Provides safety and other updates, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible. emergency.usc.edu

USC Department of Public Safety – UPC: (213) 740-4321 – HSC: (323) 442-1000 – 24-hour emergency or to report a crime.

Provides overall safety to USC community. dps.usc.edu