Activists, artists, scholars, and storytellers needed to affect social change!!

Using tools and techniques explored during the semester, students will explore the history of performance art, immersive theatre, and site-specific activations, all while collaborating on a group project designed to highlight social justice issues, and shared virtually with an outside audience.

Section 37454 | 4 units | Fridays | 10 am - 12:50 pm | No D-clearance Required

IML 477 counts as an elective for the Media and Social Change minor

Questions? Contact Professor Michael Bodie: bodie@usc.edu