

The background of the entire page is a composite image. It features a perspective view of a hallway with wooden walls and floors, receding into the distance. A large, bright yellow sun is positioned in the upper center of the hallway. In the foreground, a human hand is shown from the palm side, holding a blue, translucent, and viscous substance that has spread across the palm and fingers, resembling a gel or a thick liquid. The overall color palette is dominated by warm oranges and yellows from the hallway and sun, contrasted with the cool blue of the substance in the hand.

SPRING 2021

# INSTALLATION ART

**INSTALLATION ART / ART 441**

**Instructor: Jud Fine**

**MW: 6PM - 8:40 PM, 4 UNITS**

**Prerequisite: Instructor's permission or Art 140**

Installation Art is an artistic genre in which surface, space, time and the viewer experience are inseparable. The course searches for an aesthetic of totality in the context of everything while addressing the specific of where, how and under what conditions one wants their work experienced. Installation Art 's confluence of the infinite and the specific makes it an ideal practice for the pandemic quarantine and its reliance on the screen as a primary mode of communication.