Art 370:Printmaking

Art 470:Topics in Advanced Printmaking

4 Units

You will explore printing techniques dating back as far as the 15th Century. You will get a chance to use your art making experience to create works in an analog way. Along the way we will travel forward in time with diferent techniques each uniquely diferent and very rewarding! Areal travel back in time experience!

USC Roski School of Art and Design

ART 470 Advanced Topics in Printmaking
Units: 4
SPRING M/W 6:00-8:40 pm

Location: Harris 117 AND ONLINE

Instructor: TBA
Office: ONLINE
Office Hours: Tuesdays FROM 5-6 PM

COURSE SCHEDULE

08/18
Introduction to the printmaking lab
Discuss course objective, attendance, grading criteria, midterm and final.
Discuss projects, prints, midterm print and final print. You will be required to turn in 4 projects plus a final project. One of the 4 can be used as your midterm project. You will have 2 weeks per assignment.. Things can change so use this as a guideline.

08/20
Cyanotype and toning
08/25
Work on project 1
08/27
Work on project 1
09/01
Work on project 1

09/03
Critique
09/08
Salt Print
09/10
Work on project 2

09/15

Work on project 2

09/17

Work on project 2
09/22
Critique
09/24
Screen Print demo
09/29
Work on project 3
10/01
Work on project 3
10/06
Critique
10/08
Image transfer on canvass/metal
10/13
Work on project 4
10/15
Work on project 4
10/22
Critique
10/27
Discuss final project
10/29
Work on Final
11/03
Project 4. Individual work.
11/10
Work on Final
11/12
Work on Final

11/24 FINAL CRITIQUE 7-9 pm
Must show Full Portfolio for critique.

Grading Breakdown
4 projects   =60%
Critique Participation=15%
Final   =25%

Grading Scale
Course final grades will be determined using the following scale

A   95-100
A-   90-94
B+   87-89
B   83-86
B-   80-82
C+   77-79
C   73-76
C-   70-72
D+   67-69
D   63-66
D-   60-62
F   59 and below

Statement on Academic Conduct and Support Systems

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in *SCampus* in Section 11, *Behavior Violating University Standards* https://scampus.usc.edu/1100-behavior-violating-university-standards-and-appropriate-sanctions. Other forms of academic dishonesty are equally unacceptable. See additional information in *SCampus* and university policies on scientific misconduct, http://policy.usc.edu/scientific-misconduct.

Discrimination, sexual assault, and harassment are not tolerated by the university. You are encouraged to report any incidents to the *Office of Equity and Diversity* http://equity.usc.edu or to the *Department of Public Safety* http://adminopsnet.usc.edu/department/department-public-safety. This is important for the safety of the whole USC community. Another member of the university community – such as a friend, classmate, advisor, or faculty member – can help initiate the report, or can initiate the report on behalf of another person. *The Center for Women and Men* http://www.usc.edu/student-affairs/cwm/ provides 24/7 confidential support, and the sexual assault resource center webpage http://sarc.usc.edu describes reporting options and other resources.

Support Systems

A number of USC's schools provide support for students who need help with scholarly writing. Check with your advisor or program staff to find out more. Students whose primary language is not English should check with the *American Language Institute* http://dornsife.usc.edu/ali, which sponsors courses and workshops specifically for international graduate students. *The Office of Disability Services and Programs* http://sait.usc.edu/academicsupport/centerprograms/dsp/home_index.html provides certification for students with disabilities and helps arrange the relevant accommodations. If an officially declared emergency makes travel to campus infeasible, *USC Emergency Information* http://emergency.usc.edu will provide safety and other updates, including ways in which instruction will be continued by means of blackboard, teleconferencing, and other technology.

Addendum to 300 and 400 level syllabi

Artist statement and documentation
At the close of the semester, all 300 and 400 level students are required to submit an artist statement and reproduction quality documentation of their final project.

Documentation should be submitted in the following manor:

1. Include a word doc titled as indicated:
    Your name, Image List, semester, course, instructor
    (Doe_Jane_ImageList_F09_309_Ebner.doc)

2. Information in the word doc that correlates to the files themselves in the following order:
    The title, date, medium, and dimensions or running time of each work.

3. Files submitted to be named as indicated:
    01_Doe_Jane.file extension
    02_Doe_Jane.file extension

4. Artist Statement.doc
    Include full name and year of project completion
    Single-spaced, no longer than one page, ¾ page preferred.

5. Name the DVD by last then first name.
    Doe, Jane

General guidelines for documentation:

1. Each work is to be digitally documented in the environment that best suits the work, such as: installation, daylight or studio lighting, or a combination.

2. When documenting your work use these settings:
    1. Shoot RAW for maximum size [.CRW or NEF(RAW)]
    2. Convert file to .PSD using maximum resolution and size (adjust accordingly)
    3. For personal archive: 300ppi, .psd, native size of print (do not resize the image).
    4. For submission to instructor: 4 mb max file size, 1280x 1280 pixel max, jpeg only
    5. Video Stills: 72 ppi, 10"x6.667", JPEG or TIFF.

3. Video files should be submitted on a Data DVD as a Quicktime (.mov) file:
    Dimensions: 720x480 (4:3) or 720 x 405 (16:9, widescreen)
    Compression type: DV/DVCPRO-NTSC.
    Audio Sample Rate: 48kHz, Sample Size: 16 bit

PARTICIPATION AND ATTENDANCE POLICY under COVID

NEW// for a 4 unit undergraduate class that meets 2X per week

Participation and attendance policy for ZOOM / COVID situation:

Participation: 15%

All students are expected to engage deeply in class discussion. Student must complete the viewings of films/art and required readings before the seminar meeting in order to participate in discussion.

Due to COVID restrictions class will take place over Zoom. Individual and small group meetings will be planned for face-to-face interaction if the legal (state, city, county) situation allows.

Attendance policy: Participation is REQUIRED for every class meeting. You are expected to show up on Zoom in every class, on time, prepared, and engaged. Students who miss more than 2 classes without a medical excuse or family emergency in writing will receive a deduction of half a letter grade for the course; a further half grade will be deducted for each 2 additional classes missed. Students who have more than 5 unexcused absences (i.e., those absences that have not been cleared with professor) will receive a failing grade for the course. Habitual tardiness is not acceptable. Three tardies equals one absence, with consequences as above.

You must email Prof. Jones ahead of the beginning of the semester if you have any issues attending every class synchronously and using your computer video camera to be visible during class. If you have an issue only for one or two classes, make arrangements before the class begins.

Class etiquette: MUTE your sound unless you are called on or have something to contribute. Turn off cell phones before class. Laptops may be used to make notes and for Zoom only. Students who are obviously surfing, checking email, watching videos/television, or similar will be asked to leave Zoom and marked absent for that day with results per the above.

11.12

A. Acquisition of term papers or other assignments from any source and the subsequent presentation of those materials as the student's own work, or providing term papers or assignments that another student submits as their own work.

B. Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

C. Recording a university class without the express permission of the instructor and announcement to the class. Recording can inhibit future free discussion and thus infringe on the academic freedom of other students as well as the instructor.