

# PRINTMAKING: ART 370

SPRING 2021 TUES/ THURS. 3-5:40 PM



There is no better time and place than right now to immerse yourself in the powerful history of the printed image. Protest signs, propaganda, movie posters, fine art- the long and storied tradition of printmaking and ideas surrounding the potential of the printed image are integral to today's world.

In Art 370, students will learn three techniques of working with the printed image: image transfers, linoleum cuts and silkscreening. Students will not only understand the technical skills associated with the above mediums, but they will create work which continues to foster the power of visual communication. Both historical as well as contemporary printmaking will be looked at and discussed throughout the semester and we will explore as a group the power and potential in image reproduction. Students will leave this class having taken risks, explored new mediums and materials, gained knowledge of the possibilities in printmaking and growing an individual body of work which is both visually provocative and conceptually multifaceted.

Contact Prof Mandler with any questions- [mandler@usc.edu](mailto:mandler@usc.edu)