



## ART 320: PAINTING II \_\_\_\_\_ SPRING 2021

3:00 -5:40 PM. TUE.---THRS. HAR-203 Instructor: Bob Alderette. Continue to paint, learn and develop your visual concepts, while engaged in a Rigorous, Fun, and Intellectually interesting course. NOTE; This course will be taught On-Line.

### **Answers to some Questions you may have about this course.**

*Our Primary Goals?* To make paintings that expand your existing knowledge, skill levels and experience with Oils and Acrylics. To further develop your Painting Imagery by focusing on Methods, Processes and Critical Thinking. Water soluble Max paints, Windsor Newton and Acrylics will be used/suggested.

*Kinds of PROJECTS?* We'll start with prompts in the beginning. Then expand to Topics you select from, and then to your personal, social and cultural choices. Projects using observation, abstraction and combines of each. While being made all paintings will be discussed by class, and then critiqued by class.

*The Art and Elements of Painting?* Through painting, lectures, slides and critical discussions we'll continue to look at and examine: Color, Space, Light, Form, Shape, Value, Pattern and Texture, Composition and Scale. **Why?** Painting's are made, use and exist within these primary Elements.

*What types of Paintings will be discussed and studied?* We will view, research and discuss divers works from historical to Contemporary imagery. **Paint** is the common material; **Imagery** from divergent painting systems is the outcome. Yet, all fused with **Ideas** whose origins are often found in the Social environments and Cultural Time & Context in which they were painted.

*What kinds of Supports and surfaces will be used?* Canvas will be the main support. Although over the semester Wood Panels, various papers, hardboards and combine materials will be suggested and demonstrated. These are, at times, based on student choice and the kind of ideas and types of paint for which your project is best suited. Because of current conditions all dependent on availability and local resources.

*Expected Course Outcome?* Student's will make Painting's that start with Method- Materials + Concepts and proceed to larger scale paintings. Some paintings will be based in each student's selection and topics of personal choice. Continue to paint in a series of related image's, which establish your ideas across two to three paintings. 2/3rds of this course is dedicated to becoming independent while still studying the methods and materials of painting.