

Photography



ART 350 Intermediate Photography: Studio, Field, Independent Projects

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T /TH 3:00 – 5:40 pm IFT 141 Photography LAB 3001 S Flower St

Taught by Associate Professor Julia Paull

This intermediate course rethinks the process of image making in order to create self-generated compelling and thoughtful photographs with inquisitive and well thought out concepts and aesthetics. Working within the two main photographic methods of studio construction and field work, technically this course furthers students working knowledge of digital and analog photography, scanning, strobe lighting, the hand-held light meter, medium format photography, and refined Epson printing techniques. Further examination of the aesthetic, conceptual, technical, and historical tools necessary for a well-informed, deliberate art practice will be addressed through a combination of critiques, class readings, technical seminars on lighting, and informal lectures. As the culmination of the semester's course work, students will develop and complete a 10-print project of their choosing through digital or analog means.

Prerequisite ART 150 or ART 151

About faculty: <http://juliapaul.com>

This course counts toward Photo Minor and Intermedia Arts Minor.