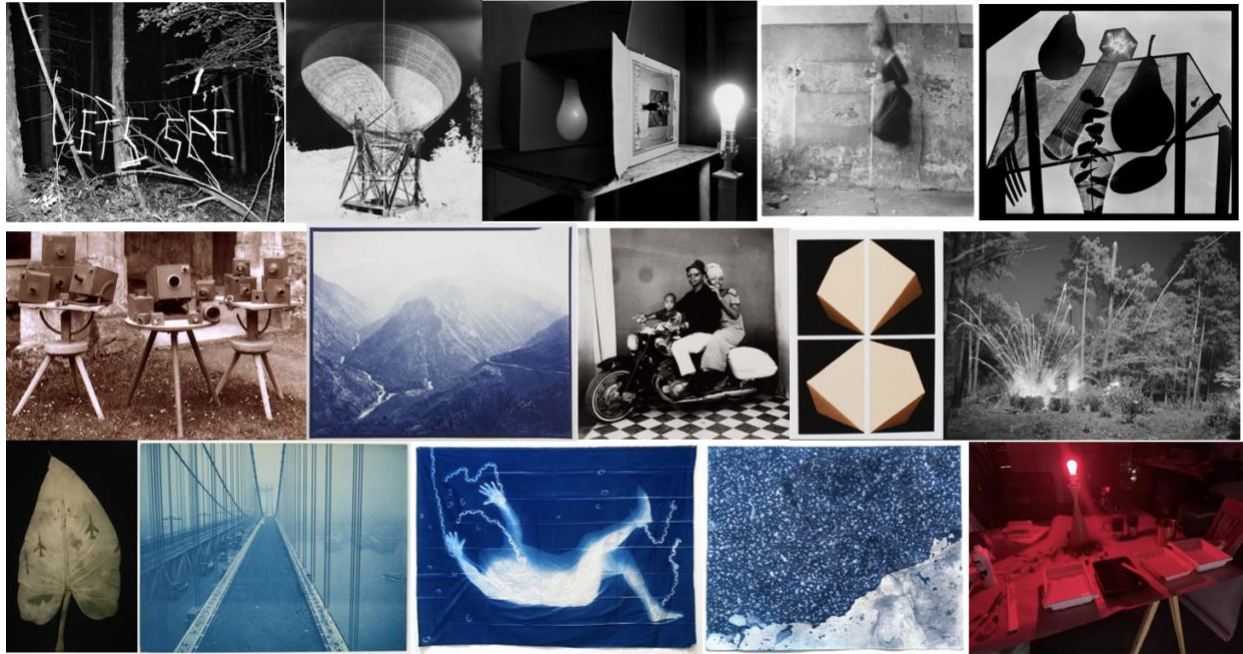


Photography



ART 255 Introduction to Black & White Film & [experimental] and Darkroom Photography

Art 255 Introduction to Black and White Darkroom Photography/// 4 units

[Prerequisites: None]

T/TH 9:00 – 11:40am HAR 211 Taught by Associate Professor Julia Paull

Black and white film photography embodies the process of experimentation, trial and error, leading to a nuanced understanding of failure and success in the study of images made with light. This course introduces students to 35mm-camera basics and experimental printing techniques. Using the sun as a light source, students work hands on with; the photogram, pinhole camera, 35mm cameras, metering, film development, cyanotype chemistry, contact printing with transparency negatives, and final presentation strategies. This hybrid making-based course also introduces scanning and basic photoshop features to facilitate preserving and rescaling artworks for digital output. Through readings, informal lectures and discussions, and experimentation we will discover how historical precedents have been transformed into contemporary photographic practices. Students will synthesize these experiences into a self designed final project. This course expands students' understanding of photographic aesthetic, historical, and contemporary work, while introducing relevant issues and concerns to the medium of photography.

Artists works that inspired this course:

Binh Danh <http://binhdanh.com/Projects/MilitaryFoliage/MilitaryFoliage.html>

Abelardo Morell <https://www.abelardomorell.net/project/camera-obscura/>

Meghann Riepenhoff <http://meghannripenhoff.com/project/littoral-drift/>

Walead Beshty <https://untitledview.com/John%20Pearson%201%20Lay%20of%20the%20Land>

Matthew Brandt <https://matthewbrandt.com/works>

Alison Rossiter <https://www.yossimilo.com>

James Welling <http://jameswelling.net/new-abstractions>

About faculty: <http://juliapaul.com>

This course counts towards the Photo Minor.