Photography

ART150

Introduction to Photography: Process and Concept

ART150 Introduction to Photography: Process and Concept /// 4 units [Pre-req: None]
M/W   Noon-2:40pm IFT141 Taught by Associate Professor Caroline Clerc
M/W   3:00-5:40pm IFT141 Taught by Associate Professor Caroline Clerc
T/TH 9:00-11:40am IFT141 Taught by Associate Professor David Kelley

ART150 Introduction to Photography: Process and Concept is an investigation into the medium of digital photography from both practical and theoretical perspectives within an art context. Students will develop their creative and critical thinking through readings, writing, and making and discussing photographs. Students will research and produce original art projects and engage in formal critique. This course introduces students to the DSLR camera, digital workflow, processing raw files, editing software, lighting, large format printing, installation and on-line formats. Students will have the opportunity to have prints made at the IFT Advanced Photo Lab and checkout equipment while observing social distancing.

This course addresses a wide-range of artists and concepts in the classroom and at local museums and galleries. This course considers current and historical theories and debates surrounding photography as contemporary art. Students will come to understand the digital photographic process as a tool for art making while learning a critical and interdisciplinary framework for evaluating photography and media at large.

ART150 will view the work of historical and contemporary artists including LaToya Ruby Frazier, Gabriel Orozco, Cindy Sherman, Rodrigo Valenzuela, Paul Mpagi Sepuya, Stephanie Syjuco, Carmen Winant, Wolfgang Tillmans, Ai Weiwei, Andreas Gursky, Deana Lawson, Thomas Demand, Farah Al Qasimi, An-My Lê, Matt Lipps, Michele Abeles, Lucas Blalock and more!

This course counts toward Photo Minor, Intermedia Arts Minor and Comm Design Minor.
About faculty: Caroline Clerc: http://www.carolineclerc.org; David Kelley: https://davidkelley.org