



TITIAN, VENUS OF URBINO, 1538, OIL ON CANVAS, 119.20 X 165.50 CM (GALLERIA DEGLI UFFIZI, FLORENCE)

ART 415 STUDIES IN DRAWING AND PAINTING: DRAWING FROM THE MASTERS

CREATE YOUR MASTERPIECES FROM MASTERPIECES !!

RUTH WEISBERG , PROFESSOR M/F 9:00 TO 11:40

ART 415 Studies in Drawing and Painting will have a very special focus for the Spring Semester 2021. For this course which is focused on the human figure we will make use of the great Renaissance and Baroque figurative paintings of the 16th, 17th and 18th Centuries. I will call on my extensive knowledge of Art History and many years of living in Italy to create a course inspired and organized around the use of art historical paintings as source material for student paintings and drawings. I promise that art history will come alive for you !

-Prof. Ruth Weisberg
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