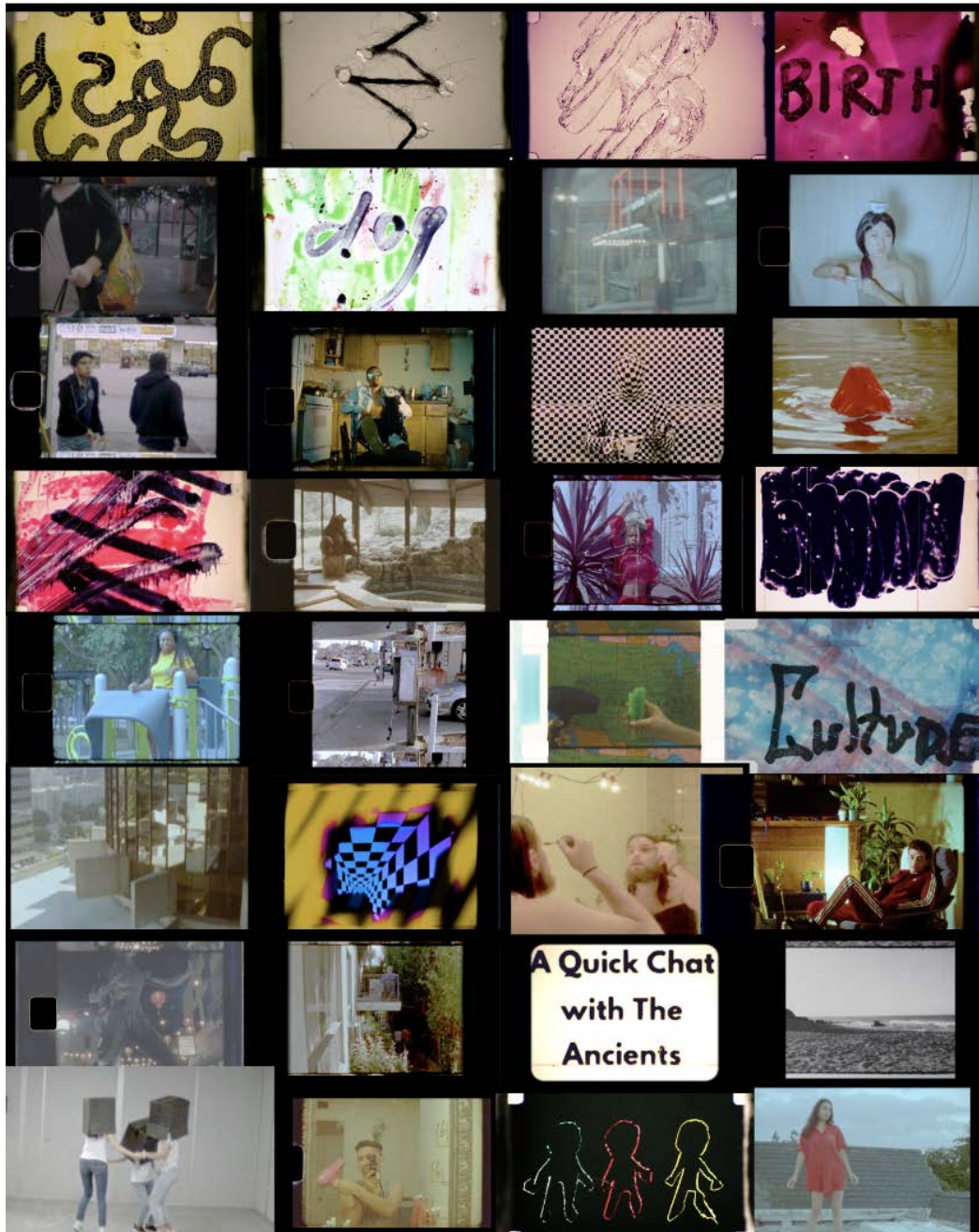


Intermedia



ART 484 Super 8 and the Hand-painted Collage Film

ART 484 Super 8 and the Hand-painted Collage Film /// 4 units [Prerequisites: None]

M/W 3:00-5:40pm Watt 6 No prerequisite.

Taught by Associate Professor of Practice Jennifer West

This course is a studio class for analog and hand-painted film post the digital revolution in an art context. Students shoot Super 8 film and learn to hand-paint, etch and collage 16mm filmstrips. The class screens historical and contemporary works utilizing analog film processes and reads relevant essays for discussion.

Workshops, demonstrations and a field trip to the film lab push students to experiment with shooting on super 8 film, using found footage and the unique processes of drawing, painting, staining, scratching and collage directly on filmstrips. Students learn to project their work on film projectors while also transferring their work to digital formats for editing and digital projection. The creative projects, lectures, discussions, works screened, field trips and readings will lead to an understanding of experimental analog film in a digital world.

Hand-Made Cinema Website: <http://www.handmadecinema.com>

About Asso. Prof. of Practice Jennifer West:

<https://joanlosangeles.org/jennifer-west/>

www.yuzmshanghai.org/jennifer-west/

<https://whitney.org/Events/WestScreening>

<http://www.seattleartmuseum.org/Exhibitions/Details?EventId=52627>

<https://archive.ica.art/whats-on/art-night-st-mary-le-strand-jennifer-west>

<http://www.museoman.it/en/exhibitions/exhibition/Jennifer-West-00001/>

This course counts toward Intermedia Arts Minor.