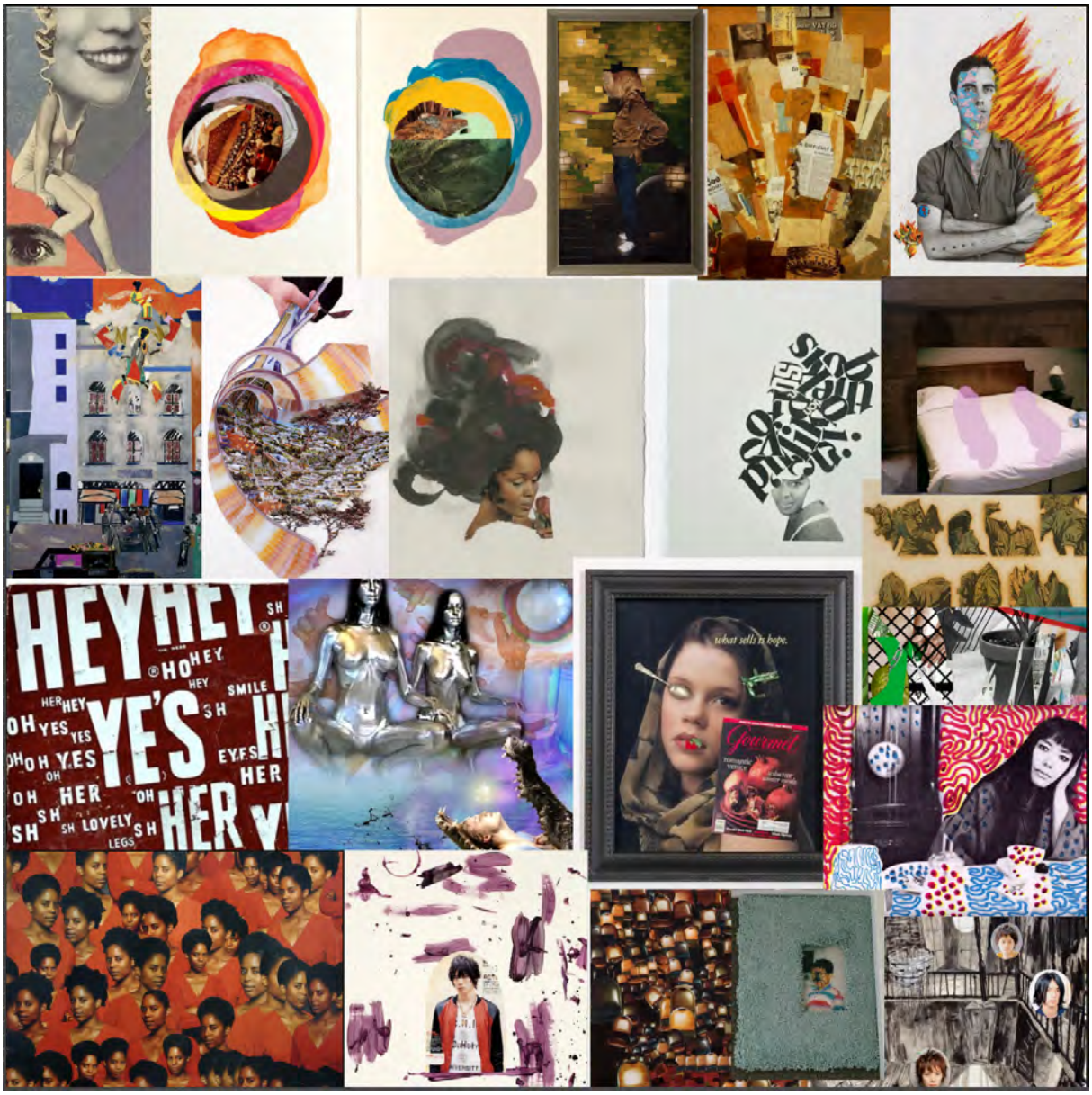
Photography



ART499 Cut and Paste: Photo Collage Analog and Digital

TUES 6:00-8:40pm HARRIS 211, 2 units [Pre-req: none]

Hannah Hoch repurposed magazine illustrations to make her art. Romare Bearden recycled bits of fabric and photos to make his art. Al Hansen used Hershey's chocolate bar wrappers. Xochi Solis uses paper, plastic, and paint. In this class, we'll look at various historical and contemporary collage works (made by assembling and affixing various materials to a flat surface) that explore new visual forms, new methods to deliver social commentary, etc. Students, in producing

a series of collages, will form individual approaches and strategies by experimenting and taking risks. This class will begin by reclaiming physicality (100% hands-on and tactile) as an important foundation in making work, later introducing digital processes to expand engagement with materials and methods. Touch is powerful, necessary for us to remain human but also a potent way for artists to engage with materials and methods.