



# COLT 470:

## Latin American Literature and Media

This course will explore Latin American literature and media from the perspective of subaltern, transitory, and isolated subjects caught “between worlds.” We will encounter protagonists who must navigate situations fraught with personal turmoil and systemic dangers, all the while being confronted with dominant histories and ideologies that run counter to their lived experiences, instincts, and aspirations. Course materials will include work by Rita Indiana Hernández, Clarice Lispector, Gabriel García Márquez, Valeria Luiselli, Raquel Salas Rivera, Jorge Luis Borges, Junot Díaz, Graciela Iturbide, among many others. The readings will allow us to discuss concepts of double consciousness, big versus small histories, ruptured psycho-geographies, and diasporic production. Assignments will include reading responses, in-class presentations, comparative essays, and multimedia projects.

**Professor Nike Nivar Ortiz ([nivar@usc.edu](mailto:nivar@usc.edu))**  
**SPRING 2021: T/Th, 12:30 to 1:50pm PST**

\*Graciela Iturbide, *Mujer ángel*, Desierto de Sonora, México (Angel Woman, Sonora Desert, Mexico), 1979.