

Spring 2021 Electives

The John Wells Division of Writing for Screen and Television

Featuring “More Cowbell! Writing for Late Night Television”



CTWR 432 “More Cowbell! Writing for Late Night Television

19410R • 7-10pm • Tuesdays • John Bowman • 2 units

CTWR 432 “More Cowbell! Writing for Late Night Television” will explore the rise and development of late night television as a sophisticated alternative to the broader comedy of prime time. From *The Tonight Show* starring Johnny Carson which set the standard, to David Letterman’s deconstruction of the genre of *Late Night*, and Stephen Colbert’s political satire intensive *Late Show*, late night TV has nurtured and showcased some of the brightest comic minds in America. We will also examine late night sketch shows like *Saturday Night Live* which emerged from the underground sensibility of the *National Lampoon* to become the longest running, and perhaps the most influential, show on television. The class will consist of screenings of the genre followed by guests who wrote for the shows themselves. We will also deconstruct the three comic elements of late night: the monologue joke, the desk piece, and the comic sketch. Your exam will consist of a “Late Night Submission Package” which will include monologue jokes, desk pieces, and of course sketches.

Other Spring 2021 Electives

CTWR 430 “More Than A Happy Ending: Shattering Romantic Comedy Tropes” – 2 units

#19409R – Mondays – 7-10pm - Instructor Lindsay Stidham

CTWR 431 “The Heroes Among Us: Adapting Stories from Life” – 2 units

#19350R – Wednesdays – 7-10pm - Instructor Peter Robinson

CTWR 411 “Television Script Analysis” – 2 units

#19205R – Mondays – 1-3:50pm - Instructor Pam Douglas