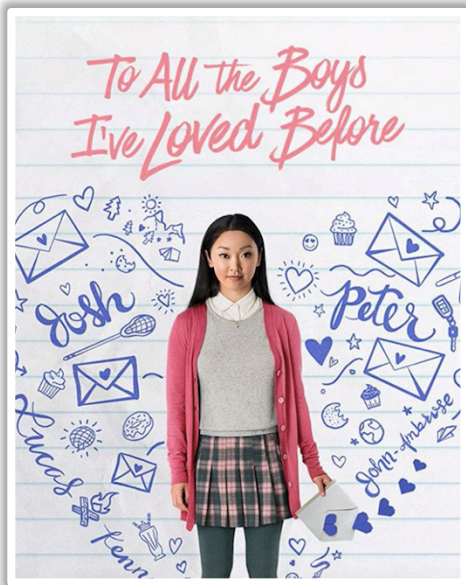


Spring 2021 Electives

The John Wells Division of Writing for Screen and Television

Featuring “More Than A Happy Ending: Shattering Romantic Comedy Tropes”



CTWR 430 “More Than A Happy Ending: Shattering Romantic Comedy Tropes”

19409R • 7-10pm • Mondays • Lindsay Stidham • 2 units

Is love real? Do soulmates exist? Can you really just “be friends”? Thank god we’ve invented an entire genre of film to attempt to find the answer to the ultimate question: Why are we addicted to watching people fall head-over-heels in love? In CTWR 430 “More Than A Happy Ending: Shattering Romantic Comedy Tropes” we will examine the rebirth of romcom and its path to agency and self-realization. From *When Harry Met Sally’s* tenuous friendship to *Love, Simon’s* journey to Blue, to Lara Jean’s *To All the Boys I’ve Loved Before* – romcoms give us hope, promise, optimism, and the best storytelling antidote of all – love in the face of impossible circumstances. We will examine when tropes help and hurt the characters we love to love, and why we are all rooting for them to have more than a happy ending.

Other Spring 2021 Electives

CTWR 432 “More Cowbell! Writing for Late Night Television” – 2 units

#19410R – Tuesdays - 7pm -10pm - Instructor John Bowman

CTWR 431 “The Heroes Among Us: Adapting Stories from Life” - 2 units

19350R – Wednesdays - 7pm -10pm - Instructor Peter Robinson

CTWR 411 “Television Script Analysis”- 2 units

#19205R – Mondays – 1pm – 3:50pm - Instructor Pam Douglas