

Spring 2021 Electives

The John Wells Division of Writing for Screen and Television

Featuring “The Heroes Among Us: Adapting Stories from Life”

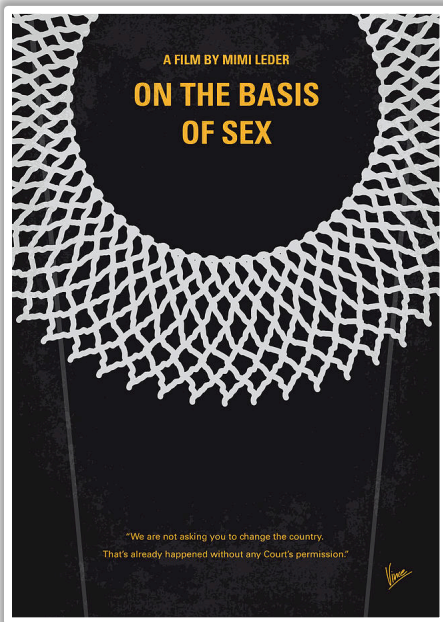


CTWR 431 “The Heroes Among Us: Adapting Stories from Life”

19350R • 7-10pm • Wednesdays • Peter Robinson • 2 units

We are surrounded by heroes. Every time we pick up our phones, turn on the TV, or sit down to talk with our friends, we brush up against it. Sometimes, heroes are found crusading for social change (*Just Mercy, Selma, On the Basis of Sex*). Other times, there are the “heroes” whose legacies are yet to be determined and their stories yet to be written (*The Social Network, Snowden*). And the most prevalent – everyday heroes that must face a situation that demands a response (*Harriet, All the President’s Men, Philadelphia, Erin Brockovich, Stand and Deliver*).

In CTWR 431 “The Heroes Among Us: Adapting Stories from Life” we will look at why the first story ever told was a biopic (How Grog killed the cave bear), examine how we adapt a lifetime to two hours, and most importantly – how to unlock a real person’s heroic character arch and why writers sometimes lie to tell the greater truth.



Other Spring 2021 Electives

CTWR 430 “More Than A Happy Ending: Shattering Romantic Comedy Tropes” – 2 units

#19409R – Mondays – 7-10pm - Instructor Lindsay Stidham

CTWR 432 “More Cowbell! Writing for Late Night Television” – 2 units

#19410R – Tuesdays – 7-10pm - Instructor John Bowman

CTWR 411 “Television Script Analysis” – 2 units

#19205R – Mondays – 1-3:50pm - Instructor Pam Douglas