

CTPR 426: ONE SHEET GUIDE

The Production Experience

Professor: Susan Arnold: sarnold@cinema.usc.edu

This class is designed to provide non-major production students basic working knowledge of the production operations of a motion picture or television through hands-on practical experience. Responsibilities will include working as a part of the crew in various roles, depending on needs of the production.

Class requirements:

Attend an orientation at the beginning of the semester. At the orientation we will discuss the different opportunities in various advanced production classes.

Depending on the student's schedule, interest and experience they will be assigned to a specific production.

Classes will be assigned to students will are required to do the following:

- Attend a **Safety Seminar** the first week of school. Times: Friday, 1/8 at 9AM.
- Work on the set of the production assigned during shoot days (which take place over 4-6 weekends)
- Attend at least 5 classes of the specific class of the production assigned. You must verify that you have attended these classes.
- Write a final paper describing and analyzing your experience.
- Check in with the 426 Professor in the middle of the semester.

Below are the classes for Spring 2020 that have possible productions opportunities:

- **CTPR 480, Advanced Production Workshop.**
Tuesday, 9-11:50am
 Lead Professor: Brenda Goodman, bgoodman@cinema.usc.edu
 Student Adviser:
 Directors, Producers, Cinematographers, Editors and Sound Designers collaborate to produce, shoot, edit and deliver short 12 minute films. Breakout sessions on Tuesday 1-4:50pm. Four different short films are made during this class.
- **CTPR 546, Production III Fiction: Wednesday, 8-11:50am**
 Lead Professor: John Watson, jkwatson@cinema.usc.edu,
 Student Adviser: Becca Han; suhheeha@usc.edu
 Students complete the shooting and post-production of projects up to 30 minutes in length. Three different film productions are made during this class.
- **CTPR 486, Television Dramatic Series: Wednesday, 9-11:50am or various other times on Wednesday depending on what department student is assigned and student's availability. Also includes 2 Friday Production days if available.**
 Lead Professor: Gail Katz, gkatz@cinema.usc.edu,
 Student Adviser: Mahnoor Euceph euceph@usc.edu
 Collaborative production and post-production of an original episodic drama shot on original sets on a stage and on location. Four episodes of one show. Each episode is 10-12 minutes long. 486 needs: Art Department (set decoration, props, art direction), Costumes (we have none), Cinematography (we're light) Editing (also light), and Production Sound open to those who may know post-production sound.
- **Breakout Sessions with individual department faculty:**
 Tuesday or Wednesday afternoon from 1- 4:50pm throughout the week. Once students have found a class and a team it is possible to attend a breakout that will count as one of the 426 required classes.

- **CTPR 547 Production III Documentary: 10-12:50 Mondays & Wednesday 9-11:50. Editing: 7-10pm Monday.**

Lead Professor: Mark Harris, mharris@cinema.usc.edu

Student Adviser: Cameron Babcock crbabcoc@usc.edu

Intensive workshop: students shoot and finish 3 documentary projects up to about 25 minutes. Assistant editors needed to help digitize the footage, and possibly associate producers for these films.