

CTCS 510

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Professor Nitin Govil  
Wednesdays 10-1:50PM

# Mediating Asia

This graduate seminar focuses on how “Asia” is produced across local, national, regional, and national film and media practices. Our emphasis will be on three tendencies - image, identity and infrastructure - which cut across social and political histories of representation, affect and materiality. Readings will be drawn from a broad tradition of interdisciplinary inquiry and screenings will be similarly open in content and form.

