

CTCS 494: Global Digital Cultures



In this course, we will examine the development of global digital societies with a particular focus towards the political, cultural, and environmental effects of digital mediation. We will explore how the “digital society” is emergent across cultural politics and political economies critically influenced by the global south—particularly, as these unfold amidst a global climate crisis. Thus, we will follow the critical edges of this emergent digital landscape: online cultures, state surveillance and control, social movements, as well as the material infrastructures, political economies, and precarious ecologies that constitute and are reconfigured by global digital networks. While tracking the global scale of these digital networks, we will take a situated approach to account for the politics of difference across colonial and racial histories and geographies that confront processes of digital mediation today.



Professor Ayesha Omer

Tuesdays 6-10PM