

CTCS 469: Imagining the Future



Professor Nitin Govil



Fridays 2-5:50PM

This advanced undergraduate course considers how film and media – across histories of creative practice and critical scholarship – has engaged with questions of the future. These questions are particularly important at the contemporary moment, when the future seems poised at the knife's edge of hopefulness and despair. Focusing on the tensions between utopian and dystopian visions, this course considers film and media's role in imagining how different worlds and ways of living and being might be possible. Discussion, writing, and extensive participation will be required.