

CTCS 464

NETFLIX

with Professor Connor Tuesdays 10-1:50PM



How does Netflix upend what we mean by a studio? We will trace its history along three axes: Netflix as tech company, as TV network, and as movie studio. Topics include technological determinants (algorithms, binge-watching, and infrastructure), market expansions (licensing, prestige, diversity, and global reach); and forms (animation, documentary, and comedy). Case studies may include: *Orange is the New Black*, *Stranger Things*, *Black Mirror*, *The OA*, *The Irishman*, *Roma*, *Lionheart*, *BoJack Horseman*, Adam Sandler, Dave Chappelle, and Ali Wong.