CTCS 191: Intro to TV and Video

Will streaming platforms profit or suffer as the co-vid quarantine continues and licensing arrangements cause upheaval industry? Or does the need for more local and national news as well as declining income promise a resurgence in broadcast TV? This course introduces students to the study of television as unique dramatic form with a history of business and creative practices that both overlap and diverge from that of feature film. We will focus on the business of television distribution and on the genres of comedy, science fiction/fantasy, true crime, and anthology series. Screenings include: Game of Thrones, Fargo, Atlanta, Killing Eve, Saturday Night Live, I Will Destroy You, Snowpiercer.

Professor
Ellen Seiter

Mondays
2-5:50PM