

CTAN 470 Documentary Animation Production

This elective course is open to all majors.

The course involves a survey of documentary animation films as well as a collaborative film project in which all of the students (both animators and non-animators) participate as co-directors and animators. This process includes all of the students pitching ideas and voting on them, interviewing the subject, storyboarding, designing, animating, sound foley, editing, and participating in a sound mix.



The completed films are added to the IMDB database and entered in film festivals. Some of the films have won awards and received distribution.

Past films can be viewed online on this link: <https://vimeo.com/showcase/6365590>

For more information please contact Sheila M. Sofian, ssofian@cinema.usc.edu