THE USC THORNTON SCHOOL OF MUSIC

COURSE: MPST 472
Orchestra Rep for Violin

PREREQUISITES: N/A
CLASSIFICATION: Required
CREDIT UNITS: 2 per semester
CLOCK HOURS: 30 hours per semester
SEMESTER: **Fall 2020**
SCHEDULED CLASS TIME: **5:00-6:50 Thursday**
CLASS MEETING PLACE: **Zoom link:**
https://usc.zoom.us/meeting/tJEldOCtrzopGNU4n45zhieFT2FHqYOn9Ngc/ics?icsToken=98tyKuCtpjgjH9WUsxuGRowMGojCXe_zmH5ejY1oyBGxVjpbawbQArBkGqNGP9aJ

INSTRUCTOR: **Bing Wang**
OFFICE HOURS: By Request
PHONE: 626-696-5280
E-MAIL: wangbing@usc.edu

COURSE DESCRIPTION: This course consists of an overview of the major required orchestral audition excerpts. Class will include sectional performances, mock audition performances, pedagogical discussion, as well as other activities as directed by the faculty.

COURSE OBJECTIVES: This course serves to provide students with exposure to technical and musical elements required for successful audition preparation and orchestral performance. Students will gain awareness of functional fingerings, bow strokes, sound production concepts, and sylistic/performance practice elements necessary to analyze and perform the standard orchestral literature. Emphasis will be on the preparation of the literature for orchestral auditions. General concepts related to successful performance preparation will also be addressed.

INSTRUCTIONAL METHODS: Class time will alternate on a weekly basis between a sectional/lecture format and master class format where students will be required to play assigned excerpts from the previous week's repertoire individually. The master class format may also be used for students to perform excerpts from professional, festival, or other auditions for which they may be preparing. Recordings and other media will be used as appropriate to provide context and survey the range of performance options in the assigned repertoire. Students are required to be acquainted with assigned repertoire before the repertoire is addressed in class.

METHODS OF EVALUATION:
1. **Participation:** Students are expected to be prepared to play in a sectional format during the appropriate weeks and to playing individually in the master class format. Adherence to the institutional policies regarding attendance and tardiness (see the 2020–21 Student

Handbook for more information) will be factors in determining the final participation grade. NB: more than **3 unexcused absences (2 tardies = 1 unexcused absence)** will automatically result in a drop of one full letter grade in participation.

2. **Mock Audition:** Students will be required to perform a mock audition consisting of excerpts from the material covered during the semester. A panel will be present, and students will receive written comments.

3. **Grade:** Attendance, Preparation and Participation=60%
   Mock Audition/Finals=40%

4. **Online Learning**:
   a. **Instructor Recording**: The instructor will record every excerpt and make it available to students after each class.
   b. **Preparation for class**: Students will be required to making a recording of each assigned excerpt and submit it to the instructor 24 hours before each class (5:00pm PDT on Wednesday before class).
   c. **Class Recording**: Each class will also be recorded and be made available at students' request.
   d. ALL videos mentioned above are only for the purpose of learning and not to be shared or used in any other way. See further information in Statement on Academic Conduct regarding "Sharing of course material outside of the learning environment".

REPERTOIRE BREAKDOWN

Mozart Symphony No. 39
Schubert Symphony No. 2
Brahms Symphony No. 4
Brahms Haydn Variations
Bruckner Symphony No. 9
Tchaikovsky Nutcracker Overture
Bartok Concerto for Orchestra
Prokofiev Classical Symphony
Copland Symphony No. 3

Statement on Academic Conduct and Support Systems

Sharing of course materials outside of the learning environment

USC has a policy that prohibits sharing of any synchronous and asynchronous course content outside of the learning environment. Please do not share or otherwise distribute class materials, music scores or recordings produced by me or any students in the conduct of this course without expressed permission.

SCampus Section 11.12(B)

Distribution or use of notes or recordings based on university classes or lectures without the express permission of the instructor for purposes other than individual or group study is a violation of the USC Student Conduct Code. This includes, but is not limited to, providing materials for distribution by services publishing class notes. This restriction on unauthorized use also applies to all information, which had been distributed to students or in any way had been displayed for use in relationship to the class, whether obtained in class, via email, on the Internet or via any other media. (See Section C.1 Class Notes Policy).

Academic Conduct

Plagiarism – presenting someone else's ideas as your own, either verbatim or recast in your own words – is a serious academic offense with serious consequences. Please familiarize yourself with the discussion of plagiarism in SCampus in Part B, Section 11, "Behavior Violating University Standards" policy.usc.edu/scampus-part-b. Other forms of academic dishonesty are equally unacceptable. See additional information in SCampus and university policies on scientific misconduct, policy.usc.edu/scientific-misconduct.

Support Systems

Counseling and Mental Health - (213) 740-9355 – 24/7 on call

studenthealth.usc.edu/counseling

Free and confidential mental health treatment for students, including short-term psychotherapy, group counseling, stress fitness workshops, and crisis intervention.

National Suicide Prevention Lifeline - 1 (800) 273-8255 – 24/7 on call

suicidepreventionlifeline.org

Free and confidential emotional support to people in suicidal crisis or emotional distress 24 hours a day, 7 days a week.

Relationship and Sexual Violence Prevention Services (RSVP) - (213) 740-9355(WELL), press "0" after hours – 24/7 on call

studenthealth.usc.edu/sexual-assault

Free and confidential therapy services, workshops, and training for situations related to gender-based harm.

Office of Equity and Diversity (OED) - (213) 740-5086 | Title IX – (213) 821-8298

equity.usc.edu, titleix.usc.edu

Information about how to get help or help someone affected by harassment or discrimination,

rights of protected classes, reporting options, and additional resources for students, faculty, staff, visitors, and applicants.

Reporting Incidents of Bias or Harassment - (213) 740-5086 or (213) 821-8298

usc-advocate.symplicity.com/care_report

Avenue to report incidents of bias, hate crimes, and microaggressions to the Office of Equity and Diversity |Title IX for appropriate investigation, supportive measures, and response.

The Office of Disability Services and Programs - (213) 740-0776

[dsp.usc.edu](dsp.usc.edu)

Support and accommodations for students with disabilities. Services include assistance in providing readers/notetakers/interpreters, special accommodations for test taking needs, assistance with architectural barriers, assistive technology, and support for individual needs.

USC Campus Support and Intervention - (213) 821-4710

campussupport.usc.edu

Assists students and families in resolving complex personal, financial, and academic issues adversely affecting their success as a student.

Diversity at USC - (213) 740-2101

diversity.usc.edu

Information on events, programs and training, the Provost's Diversity and Inclusion Council, Diversity Liaisons for each academic school, chronology, participation, and various resources for students.

USC Emergency - UPC: (213) 740-4321, HSC: (323) 442-1000 – 24/7 on call

[dps.usc.edu](dps.usc.edu), emergency.usc.edu

Emergency assistance and avenue to report a crime. Latest updates regarding safety, including ways in which instruction will be continued if an officially declared emergency makes travel to campus infeasible.

USC Department of Public Safety - UPC: (213) 740-6000, HSC: (323) 442-120 – 24/7 on call

[dps.usc.edu](dps.usc.edu)

Non-emergency assistance or information.

USC Technology Support Links

[Zoom information for students](#)

[Blackboard help for students](#)

[Software available to USC Campus](#)