MPKS 520 Overview of Keyboard Literature - Fall 2020

Dr. Stewart Gordon stewartg@usc.edu

Text: Gordon: A History of Keyboard Literature; NY 1996; available at bookstore. Class delivered online.

This course is an overview of the history of keyboard literature. It is for graduate students who did not have an undergraduate keyboard literature course or whose MGEE performance showed the need for strengthening this area. It can also be a review for others, especially DMA students who need to prepare for qualifying examination.

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Week # Topic Text Readings

1) 8/19 Introduction to Course Chapt. 1 - esp. pp. 8-15

Development of Piano Chapt. 2 - esp. pp. 25-32

Early Keyboard Literature Chapt. 3 - esp. pp. 43-50

Domenico Scarlatti Chapt. 5 - esp. pp. 70-81

2 ) 8/26 Johann Sebastian Bach Chapt. 4

3 ) 9/2 Carl Phillip Emanuel Bach Chapt 5 – esp. pp. 85-90

Haydn and Mozart Chapts. 6 and 7

**Written assignment #1 due**

4 ) 9/9 Beethoven, Schubert Chapt. 8, 10

5) 9/16 Schubert, Mendelssohn, Schumann Chaps 10, 11, 12

6) 9/23 Schumann, Chopin, Liszt Chapts 12, 13, 14.

7) 9/30 Brahms, End of Century Chapts.15, 16

**Written assignment #2 due**

8 ) 10/7 French Keyboard Music Chapts 17, 18

9 ) 10/14 Russian Keyboard Music Chapt 19

10) 10/21 European Keyboard Music Chapt. 20, 21

**Written Assignment #3 due**

11) 10/28 United States Keyboard Music Chapt. 23

12) 11/4 Serial, Minimalist, and other Trends Chapt. 22, 23

13 11/11 New Explorations for Today Distributed Lists

**Written assignment # 4 due by 11/21**

Grading as follows: 4 written assignments @25% (on due date for possibility of full credit). Absence excused only for documented illness and professional reasons (advance arrangements)

Any student requesting academic accommodations based on disability is required to register with Disability Services and Programs (DSP) each semester. A letter of verification for approved accommodations can be obtained from DSP. Deliver the letter to me as early as possible. DSP is located in STU 301 (8-5; M-F) Tel: 213-740-0776