

ITAL 360g

USC Dornsife

ITALIAN CINEMA

This course will analyze the global impact of cinema from the silent era to the present, by tracing the development of Italian cinematography and its effect on different cultures and periods. Since Italian cinema, as in all national cinemas, is deeply tied to its country's history and culture, we will also discuss the socio-historical background in which these films were made. Close attention will be paid to the concept of national cinema, stardom, auteur theory, cinema and politics, memory, and the development of national identity in relation to cinema. In particular, we will emphasize many cross-cultural interactions between Italian and international cinema. Starting from references to Italian silent cinema, this course will trace a stylistic and thematic development from realism and neorealism to postmodernism, pointing out both the continuity of the tradition and exceptions to it, in an attempt to define the art of Italian film.

Prof. Gian Maria Annovi

This course can count towards the Italian major or minor, and carries GE-A credit. Taught in English.

M/W 12-1:50pm
FALL 2020

