ITALIAN 175...ITALIAN 175

ACCELERATED ITALIAN FOR SPEAKERS OF SPANISH AND OTHER ROMANCE LANGUAGES

FALL 2020 TUESDAYS AND THURSDAYS 4-5:50 PM

MORE INFO CONTACT FORTNEY@USC.EDU
Accelerated Italian for Speakers of Spanish and Other Romance Languages

Italian 175  Instructor: James M. Fortney
Section 34422D  Office: THH 155H
FALL 2020  E-mail: fortney@usc.edu

Office Hours:  T/TH 2:00-3:00 (THH 155)
and by individual appointment

COURSE GOALS

Welcome to Accelerated Italian for Speakers of Spanish and Other Romance Languages at USC! This accelerated course is designed for native, heritage and/or proficient speakers of Spanish and other Romance Languages. The purpose of this course is to provide you with a sound basis for communicating effectively in Italian. The course invites you to reflect upon the fundamental features of your own languages and culture while diving into Italian. You will critically examine linguistic features in Italian that are present in the language in which you are proficient while being exposed to reading and listening activities to help you accelerate your acquisition of Italian. After the successful completion of this course, you will be eligible to register for ITAL 220 (the third semester of Italian). This course will prepare you to perform the following tasks:

- Introduce and talk about yourself, other people such as family and friends and your immediate environment (e.g., hobbies, likes/dislikes, your daily routine, your home and campus);
- Begin and maintain conversations;
- Report basic information about your activities in the present and in the immediate past;
- Create with the language to describe your past self, activities and experiences, such as childhood memories, vacations, special events, etc.;
- Express concrete plans, as well as hopes and aspirations, for your future;
- Ask and respond to questions in complete sentences to maintain conversations and carry out language tasks in a culturally appropriate manner, both in person and on the phone, give commands and order food,
- Write compositions of up to two pages on controlled topics such as self, friends and family, routine and housing, etc.), employing complete sentences and strings of connected sentences;
- Listen to selected, level-appropriate dialogues and short descriptions, restate the main point, and identify the main facts;
- Identify the text type, extract information from shorter to longer texts--such as menus, ads, web pages, forms, biographies, interviews, and cultural information--and react or reply to this information;
- Identify and discuss aspects of Italian life, such as family, university, meals, traveling, school, festivals and key products of certain regions in Italy;