This seminar examines thinking about the environment in French philosophy, the social sciences, literature, and film. In France, this is called “écocritique.” In addition to discussing the ideas of theorists like Gilles Deleuze and Félix Guattari, Bruno Latour and Michel Serres, we also study art, urban planning, science, literature and popular culture to examine interactions between écocritique and these areas of everyday cultural experiences and environments. The emphasis will be on the modern and contemporary period.

The class is taught in English, and counts towards the French major and minor. For students who wish to take it for credit in French (ie: not as a course in English), they may do so by doing readings and assignments in French. Please request this directly with Dr. Szabari at the first class meeting.