

Béatrice Mousli
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Fall 2020
Tuesday / Thursday: 2-3:20 pm

French 347g



Race, Gender and Power in Francophone Literature

This course is designed to give a panorama of twentieth and twenty-first century Francophone literatures in both a colonial and a post-colonial context. Feeling their way through a trouble history, writers give way to their desire to find their own voice, as well as their need to define an identity, which resides at the intersection of gender, race and class, and find its expression in a variety of forms. Their inspiration is not constrained by national borders or language: essential to their writings are the words of Aimé Césaire, Franz Fanon as well as those of James Baldwin, Michael Ondaatje, V.S. Naipaul, Edouard Saïd. Our readings will include some of their texts that shed light on the works studied, and we will also refer ourselves to some seminal films.

Co-requisite: French 330

This class is conducted in French, and fulfills the GE-B requirement.

Some of the texts we will be reading:

Leila Sebbar : *Le Chinois vert d'Afrique*
Anna Moï : *Riz noir*
Didier Daeninckx: *Meurtres pour mémoire*
Maryse Condé : *Moi, Tituba sorcière*
Kim Thuy : *Ru*